



Government Of West Bengal  
Office of the Principal

# Nayagram Pandit Raghunath Murmu Government College

ESTD-2014

(Affiliated to Vidyasagar University)

Baligeria † Nayagram † Jhargram † 721125 † West Bengal

Website : <https://nayagramprmgovtcollege.ac.in>

Contact Number: +91 9732779838 ✨ Email id: [principal2014nprmgc@gmail.com](mailto:principal2014nprmgc@gmail.com)

*Ref. No.*.....

*Date*.....

## ***2.6.1: Programme Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by the institution***

*Additional information*

*Officer-in-Charge*  
Nayagram Pandit Raghunath Murmu  
Government College

## B. A. General in Bengali

### Programme Specific Outcome(PSO)

#### ➤ বাংলা সাধারণ স্নাতক পাঠক্রম শেষ করে শিক্ষার্থীরা-

- বাংলা ভাষার উদ্ভব, অভিমুখ ও বিকাশ সম্পর্কে অবহিত হতে পারবে।
- বাংলা সাহিত্যের যুগ-বিভাজন ও প্রত্যেক যুগের সাহিত্যিক নিদর্শনের সঙ্গে পরিচিত হতে পারবে।
- কবি, সাহিত্যিকদের জীবন দর্শন, তাদের লেখালিখি, লেখার মুহূর্তের সঙ্গে পরিচিত হতে পারবে।
- সাহিত্যের সঙ্গে সম্পৃক্ত অন্যান্য বিষয়ের পারস্পরিক সম্পর্ক উপলব্ধি করতে পারবে।
- উচ্চ শিক্ষার জন্য স্নাতকোত্তর পর্যায়ে যেতে পারবে। বাংলা ভাষা ও সাহিত্য বিষয়ের পাশাপাশি সাংবাদিকতা, তুলনামূলক সাহিত্য বিষয়েও পড়াশোনা করতে পারবে।
- বিভিন্ন প্রতিযোগিতা মূলক পরীক্ষায় অংশগ্রহণ করতে পারবে।
- বাংলা গ্রন্থ অথবা পত্রিকা প্রকাশনা সংস্থার সঙ্গে যুক্ত হতে পারবে।

## Course Outcome (CO)

### ➤ CC-1 বাংলা সাহিত্যের ইতিহাস ও বাংলা ভাষাতত্ত্ব

- প্রাচীন ও মধ্যযুগের বাংলা সাহিত্যের ইতিহাস সম্পর্কে শিক্ষার্থীরা অবহিত হতে পারবে।
- উনিশ শতকের গদ্য, আধুনিক কবিতা ও কথাসাহিত্যের রচনাকারদের সঙ্গে পরিচিত হতে পারবে শিক্ষার্থীরা।
- বাংলা ভাষার উদ্ভব বিষয়ে ধারণা লাভ করবে শিক্ষার্থীরা।

### ➤ CC-2 কাব্য-কবিতা

- নির্বাচিত বৈষ্ণব পদ পাঠ করবে শিক্ষার্থীরা এবং কাব্যসৌন্দর্য উপভোগ করতে পারবে।
- নির্বাচিত শাক্ত পদ পাঠ করবে শিক্ষার্থীরা এবং কাব্যসৌন্দর্য উপভোগ করতে পারবে।
- মধুসূদনের এক বিশেষ কাব্য পাঠ করবে শিক্ষার্থীরা এবং মধুসূদনের রচনামূল্যের সঙ্গে পরিচিত হবে।
- নির্বাচিত আধুনিক কবিতা পাঠ করবে শিক্ষার্থীরা এবং আধুনিক কবিতার ইতিহাস সম্পর্কে অবহিত হবে।

### ➤ CC-3 বাংলা কথাসাহিত্য, নাটক ও প্রবন্ধ

- দ্বিজেন্দ্রলাল রায়ের 'সাজাহান' নাটক রচনায় নাটককারের কল্পনা শক্তির বিস্তার সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা।
- নির্বাচিত প্রবন্ধ পাঠ করে প্রবন্ধ নির্মাণ কৌশলগত দিকগুলোর সম্পর্কে পরিচিত হবে।
- নির্বাচিত ছোটগল্প পাঠ করবে শিক্ষার্থীরা এবং বিভিন্ন গল্পকারের রচনামূল্যের সঙ্গে পরিচিত হবে।
- বিভূতিভূষণ বন্দ্যোপাধ্যায়ের এক বিশেষ রচনা পাঠ করবে শিক্ষার্থীরা এবং কথাকারের জীবনদৃষ্টির সঙ্গে পরিচিত হবে।

### ➤ CC-4 সাহিত্যতত্ত্ব ও সাহিত্য নির্মাণ কলা

- অতুলচন্দ্র গুপ্তের 'কাব্য জিজ্ঞাসা' গ্রন্থটি পাঠ করবে শিক্ষার্থীরা এবং রস ও ধ্বনি সম্পর্কে পরিচিত হবে।

- বাংলা ছন্দের বিভিন্ন প্রকার সম্পর্কে শিক্ষার্থীরা জানতে পারবে।
- বাংলা অলংকার-এর বিভিন্ন প্রকার সম্পর্কে শিক্ষার্থীরা জানতে পারবে।

### ➤ DSE-1A রবীন্দ্রনাথ

- রবীন্দ্রনাথ ঠাকুরের এক বিশেষ নাটক পাঠ করবে শিক্ষার্থীরা।
- রবীন্দ্র নাট্যপ্রবাহ সম্পর্কে পরিচিত হবে শিক্ষার্থীরা এবং সাংকেতিক ভাবনার সঙ্গে পরিচিত হবে।
- রবীন্দ্রনাথ ঠাকুরের আত্মজীবনীমূলক রচনা পাঠ করবে শিক্ষার্থীরা এবং জীবনী সাহিত্য ধারায় এই রচনার গুরুত্ব উপলব্ধি করতে পারবে।

### ➤ DSE-1B উপন্যাস ও ছোটগল্প

- নির্বাচিত কয়েকটি ছোটগল্প পাঠ করবে শিক্ষার্থীরা।
- ছোটগল্পকারদের রচনাশৈলীর তুলনামূলক আলোচনা করতে পারবে শিক্ষার্থীরা।
- তারাক্ষর বন্দ্যোপাধ্যায়ের এক বিশেষ উপন্যাস পাঠ করবে শিক্ষার্থীরা এবং উপন্যাসিকের শিল্পমানস সম্পর্কে পরিচিত হবে।

### ➤ SEC-1 লিখন নৈপুণ্য বৃদ্ধি

- শিক্ষার্থীরা সংবাদপত্রে প্রকাশের উপযোগী প্রতিবেদন রচনায় দক্ষ হয়ে উঠবে।
- প্রাতিষ্ঠানিক পত্র লিখনে দক্ষতা অর্জন করবে শিক্ষার্থীরা।
- ভাবার্থ, ভাবসম্প্রসারণ ও বিজ্ঞাপনের খসড়া রচনায় পারদর্শী হয়ে উঠবে শিক্ষার্থীরা।

### ➤ SEC-2 বাংলা ধ্বনিতত্ত্ব ও রূপতত্ত্ব

- বাংলা ভাষার স্বরধ্বনি ও ব্যঞ্জনধ্বনির প্রকার সম্পর্কে জানতে পারবে শিক্ষার্থীরা।
- ধ্বনি পরিবর্তনের কারণগুলি সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা।
- ব্যাকরণের প্রাথমিক বিষয়গুলোর ধারণা মজবুত হবে শিক্ষার্থীদের।

### ➤ SEC-3 শৈলী, কাব্যশৈলী গদ্যশৈলী ও নাট্যশৈলী বিচার

- শৈলী সম্পর্কে প্রাথমিক ধারণা তৈরি হবে শিক্ষার্থীদের।
- কাব্যশৈলীর বিভিন্ন পরত সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা।
- গদ্যশৈলী ও নাট্যশৈলী বিচার করতে পারবে শিক্ষার্থীরা।

➤ SEC-4 বিষয় ভিত্তিক আলোচনা ও আলোচনাপত্র উপস্থাপন

- প্রকল্প পত্র বিষয়ে প্রাথমিক ধারণা লাভ করবে শিক্ষার্থীরা।
- প্রকল্প রচনায় দক্ষ হয়ে উঠবে শিক্ষার্থীরা।
- প্রকল্প উপস্থাপনার কৌশলগত দিকগুলো সম্পর্কে অবহিত হবে এবং রপ্ত করতে পারবে শিক্ষার্থীরা।

➤ GE-1 শিশুসাহিত্য ও গোয়েন্দা কাহিনি

- অবনীন্দ্রনাথ ঠাকুরের এক বিশেষ রচনা পাঠ করবে শিক্ষার্থীরা।
- গোয়েন্দা কাহিনি রচনার ধরন সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা।
- শিশুসাহিত্য ধারায় রবীন্দ্রনাথের এক বিশেষ রচনা পাঠ করবে শিক্ষার্থীরা।

➤ GE-2 প্রবন্ধ ও সাহিত্যের রূপরীতি-বিচার পদ্ধতি

- নির্বাচিত প্রবন্ধ পাঠ করবে শিক্ষার্থীরা।
- বাংলা প্রবন্ধ সাহিত্যের ইতিহাসের ধারা সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা।
- সাহিত্যের রূপ-রীতি প্রসঙ্গে প্রাথমিক ধারণা তৈরি হবে শিক্ষার্থীদের।

➤ MIL (AECC- ELECTIVE) - BENGALI

- ধর্ম, পেশা, লিঙ্গ ভিত্তিক বাংলা সমাজভাষা সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা
- তরজমা বিষয়ে পারদর্শী হয়ে উঠবে শিক্ষার্থীরা।
- শিক্ষার্থীরা বক্তৃতার কৌশলগুলো সম্পর্কে পরিচিত হবে।

➤ AECC (CORE) MIL-1

কবিতা ও ছোটগল্প

- শিক্ষার্থীরা নির্বাচিত কবিতা পাঠ করবে।
- বিভিন্ন কবিদের রচনার উপাদান ও রূপ সম্পর্কে অবহিত হতে পারবে।
- শিক্ষার্থীরা নির্বাচিত ছোটগল্প পাঠ করবে।

## B. A. Honours in Bengali

### Programme Specific Outcome(PSO)

#### ➤ বাংলা সাম্মানিক স্নাতক পাঠক্রম শেষ করে শিক্ষার্থীরা-

- বাংলা ভাষার উদ্ভব, অভিমুখ ও বিকাশ সম্পর্কে অবহিত হতে পারবে।
- বাংলা সাহিত্যের যুগ-বিভাজন ও প্রত্যেক যুগের সাহিত্যিক নিদর্শনের সঙ্গে পরিচিত হতে পারবে।
- কবি, সাহিত্যিকদের জীবন দর্শন, তাদের লেখালিখি, লেখার মুহূর্তের সঙ্গে পরিচিত হতে পারবে।
- সাহিত্যের সঙ্গে সম্পৃক্ত অন্যান্য বিষয়ের পারস্পরিক সম্পর্ক উপলব্ধি করতে পারবে।
- উচ্চ শিক্ষার জন্য স্নাতকোত্তর পর্যায়ে যেতে পারবে। বাংলা ভাষা ও সাহিত্য বিষয়ের পাশাপাশি সাংবাদিকতা, তুলনামূলক সাহিত্য বিষয়েও পড়াশোনা করতে পারবে।
- বিভিন্ন প্রতিযোগিতা মূলক পরীক্ষায় অংশগ্রহণ করতে পারবে।
- বাংলা গ্রন্থ অথবা পত্রিকা প্রকাশনা সংস্থার সঙ্গে যুক্ত হতে পারবে।

## Course Outcome (CO)

### ➤ CC-1 বাংলা ভাষার উদ্ভব ও পরিচয়

- বাংলা ভাষার উদ্ভব বিষয়ে শিক্ষার্থীরা জানতে পারবে।
- বাংলা ভাষার বিভিন্ন স্তর সম্পর্কে জ্ঞানলাভ করবে।
- বাংলা বাক্যের গঠন ও স্তর সম্পর্কে শিক্ষার্থীরা অবহিত হতে পারবে।
- ধ্বনি পরিবর্তনের কারণগুলি জানতে পারবে শিক্ষার্থীরা।

### ➤ CC -2 বাংলা সাহিত্যের ইতিহাস (প্রাচীন ও মধ্যযুগ)

- বাংলা সাহিত্যের যুগ- বিভাজন ও প্রতিটি যুগের সাহিত্যিক নিদর্শনের তালিকা তৈরি করতে পারবে শিক্ষার্থীরা।
- বাংলা ভাষার প্রাচীনতম নিদর্শন সম্পর্কে শিক্ষার্থীরা জানতে পারবে।
- মধ্যযুগের বাংলা সাহিত্যের উল্লেখযোগ্য নিদর্শনগুলি সম্পর্কে প্রাথমিক ধারণা তৈরি হবে।

### ➤ CC -3 প্রাচীন ও মধ্যযুগের পদপাঠ

- শিক্ষার্থীরা বৈষ্ণব পদাবলী পাঠের অভিজ্ঞতা লাভ করবে।
- শিক্ষার্থীরা শাক্ত পদাবলী পাঠের অভিজ্ঞতা লাভ করবে।
- আধুনিক কাব্য-সাহিত্যের সঙ্গে মধ্যযুগীয় কাব্য-সাহিত্যের তুলনামূলক আলোচনা করতে পারবে।

### ➤ CC -4 চৈতন্যজীবনী ও মঙ্গলকাব্য সাহিত্যপাঠ

- শিক্ষার্থীরা চৈতন্যদেবের জীবনী পাঠের অভিজ্ঞতা লাভ করবে।
- চণ্ডীমঙ্গল কাব্যের গঠনশৈলী ও কাহিনি সম্পর্কে শিক্ষার্থীরা অবহিত হতে পারবে।
- অন্নদামঙ্গল কাব্য রচনার মুহূর্ত সম্পর্কে সম্যক ধারণা তৈরি হবে শিক্ষার্থীদের।

### ➤ CC-5 উনিশ-বিশ শতকের প্রবন্ধ ও কাব্য সাহিত্যের ইতিহাস এবং আখ্যান সাহিত্য পাঠ

- উনিশ-বিশ শতকের প্রবন্ধ সাহিত্যের ধারা সম্পর্কে শিক্ষার্থীরা সম্যক ধারণা লাভ করতে পারবে।

- উনিশ-বিশ শতকের কাব্য সাহিত্যের ধারা সম্পর্কে শিক্ষার্থীরা সম্যক ধারণা লাভ করতে পারবে।
- বিদ্যাসাগরের আখ্যান রচনার শৈলী সম্পর্কে শিক্ষার্থীরা প্রাথমিক ধারণা লাভ করবে।

### ➤ CC-6 ছন্দ-অলঙ্কার ও নির্বাচিত কবিতা পাঠ

- বাংলা ছন্দের বিভিন্ন প্রকার সম্পর্কে শিক্ষার্থীরা জানতে পারবে।
- বাংলা অলঙ্কার-এর বিভিন্ন প্রকার সম্পর্কে শিক্ষার্থীরা জানতে পারবে।
- নির্বাচিত আধুনিক কবিতা পাঠ করে কবিতার রসাস্বাদন করতে পারবে শিক্ষার্থীরা।

### ➤ CC-7 প্রবন্ধ সাহিত্য পাঠ

- আধুনিক প্রবন্ধ সাহিত্যের ধারা সম্পর্কে শিক্ষার্থীরা অবহিত হতে পারবে।
- নির্বাচিত আধুনিক প্রবন্ধ পাঠ করে প্রবন্ধের বিষয় -ভাবনা, বাক্য-বিন্যাস অনুধাবন করতে পারবে শিক্ষার্থীরা।
- প্রাবন্ধিক বঙ্কিমচন্দ্র চট্টোপাধ্যায় ও রামেন্দ্রসুন্দর ত্রিবেদীর প্রবন্ধের বিশেষ অধ্যয়ন করবে শিক্ষার্থীরা এবং দুই প্রাবন্ধিকের রচনামূলক আলোচনা করতে পারবে।

### ➤ CC-8 উনিশ ও বিশ শতকের নাট্য ও কথাসাহিত্যের ইতিহাস এবং ছোটগল্প পাঠ

- উনিশ ও বিশ শতকের নাট্য-সাহিত্যের ইতিহাস সম্পর্কে শিক্ষার্থীদের ধারণা তৈরি হবে।
- উনিশ ও বিশ শতকের উপন্যাস ও ছোটগল্পের ইতিহাস সম্পর্কে শিক্ষার্থীদের ধারণা তৈরি হবে।
- রবীন্দ্রনাথ ও রবীন্দ্র-উত্তর যুগের নির্বাচিত ছোটগল্প পাঠ করে বাংলা ছোটগল্পের সমৃদ্ধ ধারার সঙ্গে পরিচিত হবে শিক্ষার্থীরা।

### ➤ CC-9 কাব্য পাঠ

- বাংলা সাহিত্যের প্রথম পত্রকাব্য সম্পর্কে শিক্ষার্থীরা পরিচিত হবে।
- রবীন্দ্রনাথ ঠাকুরের এক বিশেষ কাব্য পাঠ করে শিক্ষার্থীরা রবীন্দ্রনাথের নতুন বিষয়-ভাবনা ও ছন্দ-ভাবনা সম্পর্কে অবহিত হতে পারবে।
- জীবনানন্দ দাশের এক বিশেষ কাব্য পাঠ করে শিক্ষার্থীরা জীবনানন্দের কবিতার উপাদান ও রূপ সম্পর্কে অবহিত হতে পারবে।



## ➤ CC- 10 উপন্যাস পাঠ

- বাংলা উপন্যাস সাহিত্যের সূচনা পর্বে বঙ্কিমচন্দ্রের উপন্যাস কীভাবে নতুন আখ্যানের আবহ তৈরি করেছে তা শিক্ষার্থীরা বুঝতে পারবে।
- রবীন্দ্রনাথ ঠাকুরের শেষ পর্বের উপন্যাসে রবীন্দ্রনাথের লিখনশৈলী কীভাবে বদলে যাচ্ছে তা শিক্ষার্থীরা উপলব্ধি করতে পারবে।
- তারাশঙ্কর বন্দ্যোপাধ্যায়ের 'কবি' উপন্যাস পাঠ করে শিক্ষার্থীরা কবির যাপিত জীবন, কবির দেখার চোখ, লেখার আলো উপলব্ধি করতে পারবে।

## ➤ CC-11 নাট্য পাঠ

- দীনবন্ধু মিত্রের 'সধবার একাদশী' নাটক পাঠ করার পাশাপাশি তৎকালীন সময় ও সমকাল সম্পর্কে শিক্ষার্থীদের ধারণা তৈরি হবে।
- দ্বিজেন্দ্রলাল রায়ের 'সাজাহান' নাটক রচনায় নাটককারের কল্পনা শক্তির বিস্তার সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা।
- রবীন্দ্রনাথ ঠাকুরের এক অসামান্য নাটক 'ডাকঘর' পাঠ করবে শিক্ষার্থীরা এবং সাংকেতিক ভাবনার সঙ্গে পরিচিত হবে।

## ➤ CC-12 কাব্যতত্ত্ব, পাশ্চাত্য সাহিত্য সমালোচনা তত্ত্ব ও সাহিত্যের রূপ-রীতি

- অতুলচন্দ্র গুপ্তের 'কাব্য জিজ্ঞাসা' গ্রন্থটি পাঠ করবে শিক্ষার্থীরা এবং রস ও ধ্বনি সম্পর্কে পরিচিত হবে।
- পাশ্চাত্য সাহিত্যতত্ত্ব সম্পর্কে প্রাথমিক ধারণা লাভ করবে শিক্ষার্থীরা।
- সাহিত্যের রূপ-রীতি কয়েকটি নির্বাচিত দিক সম্পর্কে পরিচিত হবে শিক্ষার্থীরা।

## ➤ CC-13 লোকসাহিত্য

- লোকসাহিত্যের সংজ্ঞা ও স্বরূপ সম্পর্কে শিক্ষার্থীদের ধারণা তৈরি হবে।
- মৈমনসিংহ গীতিকার 'মহুয়া পালা' পাঠ করে, সমৃদ্ধ লোকসাহিত্যের আন্সাদন করতে পারবে শিক্ষার্থীরা।
- অবনীন্দ্রনাথ ঠাকুরের 'বাংলার ব্রত' প্রবন্ধ পাঠ করে শিক্ষার্থীরা ব্রত পালনের ইতিহাস ও পরম্পরা সম্বন্ধে জানবে।

➤ **CC-14 সংস্কৃত, ইংরেজি ও প্রতিবেশী সাহিত্যের ইতিহাস**

- সংস্কৃত সাহিত্যের ইতিহাস সম্পর্কে শিক্ষার্থীরা জানতে পারবে।
- ইংরেজি সাহিত্যের ইতিহাসের যুগ-বিভাজন, বিভিন্ন যুগের কবি, প্রাবন্ধিক, নাটককার, ঔপন্যাসিকদের রচনা সম্পর্কে পরিচিত হবে শিক্ষার্থীরা।
- ওড়িয়া, অসমীয়া, হিন্দি সাহিত্যের ইতিহাস সম্পর্কে অবহিত হবে শিক্ষার্থীরা।

➤ **DSE-1 প্রাচীন সাহিত্যতত্ত্ব ও সাহিত্যতাত্ত্বিক**

- প্রাচীন কাব্য ও নাট্য সাহিত্যের রূপ-রীতি ও তত্ত্ব সম্পর্কে প্রাথমিক ধারণা লাভ করবে শিক্ষার্থীরা।
- প্রাচীন সাহিত্যতত্ত্ব-এর বিশেষ অধ্যয়ন করবে শিক্ষার্থীরা এবং তত্ত্ব বিচারের চোখ তৈরি হবে।
- প্রাচীন সাহিত্যতাত্ত্বিকদের সঙ্গে পরিচিত হবে শিক্ষার্থীরা।

➤ **DSE-2 বাংলা রঙ্গমঞ্চের, সাময়িকপত্র ও অনুবাদ সাহিত্যের ইতিহাস**

- বাংলা রঙ্গমঞ্চের সূচনা ও পরম্পরা সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা।
- বাংলা সাময়িকপত্রের ক্রমবিকাশ সম্পর্কে শিক্ষার্থীদের ধারণা তৈরি হবে।
- বাংলা অনুবাদ সাহিত্যের ধারার প্রাথমিক ধারণা তৈরি হবে শিক্ষার্থীদের।

➤ **DSE-3 গদ্য সাহিত্য পাঠ**

- প্যারীচাঁদ মিত্র রচিত উপন্যাসোপম গদ্য পাঠ করবে শিক্ষার্থীরা এবং প্রাক-বঙ্কিম যুগের গদ্য সম্পর্কে পরিচিত হবে।
- বঙ্কিমচন্দ্র চট্টোপাধ্যায়ের নির্বাচিত প্রবন্ধ পাঠ করবে শিক্ষার্থীরা এবং বঙ্কিম ভাবনালোকের সন্ধান পাবে।
- সৈয়দ মুজতবা আলীর নির্বাচিত প্রবন্ধ পাঠ করবে শিক্ষার্থীরা এবং প্রবন্ধের মজলিসী ধরন সম্পর্কে অবহিত হবে।

➤ **DSE-4 রবীন্দ্র সাহিত্য পাঠ**

- শিশুসাহিত্য ধারায় রবীন্দ্রনাথের এক বিশেষ রচনা পাঠ করবে শিক্ষার্থীরা।
- রবীন্দ্রনাথ ঠাকুরের এক বিশেষ নাটক পাঠ করবে শিক্ষার্থীরা এবং রবীন্দ্র নাট্যপ্রবাহ সম্পর্কে অবহিত হবে।

- রবীন্দ্রনাথ ঠাকুরের নির্বাচিত কবিতা পাঠ করে রস আন্বাদন করতে পারবে শিক্ষার্থীরা।

### ➤ SEC-1 লিখন দক্ষতা বৃদ্ধি

- পত্রলিখন ও প্রতিবেদন রচনায় দক্ষ হয়ে উঠবে শিক্ষার্থীরা।
- প্রুফ সংশোধন করতে শিখতে পারবে শিক্ষার্থীরা।
- বাংলা ভাষার কাজে কম্পিউটার এর ব্যবহার সম্পর্কে অবহিত হবে শিক্ষার্থীরা এবং প্রয়োগ বিষয়েও দক্ষ হয়ে উঠবে।

### ➤ SEC-2 বাংলা ভাষা ও সাহিত্য বিষয়ক প্রকল্প রচনা ও প্রকল্প পত্র উপস্থাপনা

- প্রকল্প পত্র বিষয়ে প্রাথমিক ধারণা লাভ করবে শিক্ষার্থীরা।
- প্রকল্প রচনায় দক্ষ হয়ে উঠবে শিক্ষার্থীরা।
- প্রকল্পপত্র উপস্থাপনার কৌশলগত দিকগুলো সম্পর্কে অবহিত হবে এবং রপ্ত করতে পারবে শিক্ষার্থীরা।

### ➤ GE-1 বাংলা ভাষার বিভিন্ন স্তর ও বাংলা ভাষাচর্চা

- বাংলা ভাষার উদ্ভব বিষয়ে শিক্ষার্থীরা জানতে পারবে।
- বাংলা বাক্যের গঠন ও স্তর সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা।
- ধ্বনি পরিবর্তনের কারণগুলি জানতে পারবে শিক্ষার্থীরা।

### ➤ GE-2 কাব্য সাহিত্যের ধারা ও বৈষ্ণব পদাবলী পাঠ

- শিক্ষার্থীরা বৈষ্ণব পদাবলী পাঠের অভিজ্ঞতা লাভ করবে।
- প্রাচীন ও মধ্যযুগের সাহিত্যের ধারা সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা।
- আধুনিক কাব্য সাহিত্যের ধারা সম্পর্কে শিক্ষার্থীরা পরিচিত হতে পারবে।

### ➤ GE-3 উপন্যাস ও ছোটগল্প পাঠ

- বঙ্কিমচন্দ্র চট্টোপাধ্যায়ের একটি উপন্যাস পাঠ করবে শিক্ষার্থীরা এবং বঙ্কিম মানসের সন্ধান পাবে।
- বিভূতিভূষণ বন্দ্যোপাধ্যায়ের একটি উপন্যাস পাঠ করবে শিক্ষার্থীরা এবং প্রকৃতি-সম্পৃক্ত সরল গ্রামজীবনের স্বাদ পাবে।
- নির্বাচিত ছোটগল্প পাঠ করবে শিক্ষার্থীরা।

➤ **GE-4 বাংলা গীতিসাহিত্য, শিশুসাহিত্য ও রম্যরচনার ধারা**

- বাংলা সঙ্গীতের ধারার সঙ্গে পরিচিত হবে শিক্ষার্থীরা।
- শিক্ষার্থীরা বাংলা শিশুসাহিত্যের ধারা সম্পর্কে পরিচিত হতে পারবে।
- শিক্ষার্থীরা বাংলা রম্যরচনার ধারা সম্পর্কে অবহিত হতে পারবে।

➤ **MIL (AECC- ELECTIVE) - BENGALI**

- ধর্ম, পেশা, লিঙ্গ ভিত্তিক বাংলা সমাজভাষা সম্পর্কে অবহিত হতে পারবে শিক্ষার্থীরা।
- তরজমা বিষয়ে পারদর্শী হয়ে উঠবে শিক্ষার্থীরা।
- শিক্ষার্থীরা বক্তৃতার কৌশলগুলো সম্পর্কে পরিচিত হবে।

# **Nayagram Pandit Raghunath Murmu Government College**

## **B.A. General in English**

### **Programme Specific Outcome**

#### **The programme**

1. Develops intellectual, personal and professional abilities and ensures high standard of behavioural attitude through literary subjects and shaping the students socially responsible citizens.
2. Aids the students in comprehending an understanding of the evolution of language and culture that is implied in the study of literature.
3. Enhances a holistic notion of social responsibility and the critical thinking abilities of students.
4. Equips the students for competitive exams pertaining to professional courses and services.
5. Assists the students in learning skills for effective writing.
6. Gives critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.
7. Provides ample information about Dalit and tribal communities and imparts knowledge in the domain of alternative aesthetics

#### **SEMESTER: I**

#### **DSC-1A (CC-1) : Poetry & Short Story**

##### **Course Contents:**

1. a) William Shakespeare: Sonnet 116  
b) William Wordsworth: "A Slum"
2. a) John Keats – "Bright Star"

- b) Wilfred Owen – “Strange Meeting”
- 3. Charles Lamb – “Dream Children”
- 4. H. E. Bates – “The Ox”

**Course outcome:**

After the completion of this course the students will be able to:

1. Learn about the key concepts of poems
2. Refer to relevant contemporary literary theories.
3. Demonstrate conceptual and textual understanding in exams
4. Prepare and present papers, and address the questions asked.
5. Contest in competitive examinations all levels
6. Make a detailed study of a few sample masterpieces of English poetry
7. Acquaint with the terminologies of poetry.

**SEMESTER: II**

**DSC-1B (CC-2): Essay, Drama & Novel**

**Course Contents:**

1. George Orwell – “Shooting an Elephant”
2. R. K. Narayan – “A Library without Books”
3. George Bernard Shaw – Arms and the Man
4. J. B. Priestley – An Inspector Calls
5. Ernest Hemingway – The Old Man and the Sea

**Course outcome:**

After the completion of this course the students will be able to:

1. Learn about different genres of English literature
2. Understand key concepts of 20th century fictional and non-fictional prose writings as well as drama included in the syllabus.

3. Account for the role of context(s) in the production, reception, and transmission of major literary works of this age
4. Prepare and present papers, and address the questions asked.
5. Demonstrate conceptual and textual understanding in exams
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

### **SEMESTER: III**

#### **DSC-1C (CC-3): Contemporary India: women and empowerment Credits 06**

##### **Course Contents:**

###### 1. Social Construction of Gender:

Masculinity, Femininity

- Patriarchy
- Sex
- & Gender Gender Socialization
- Gender discrimination
- Gender stereotyping
- Texts: (any one) Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms (selections) Nivedita Menon : Gender and Politics in India (Selections)

###### 2. History of Women's Movements in India (Pre- and Post-Independence):

Women and Nationalism

- Women and Partition
- Women and Political Participation
- Text: (any two) 1. “Letters to a Wife: Satyendranath Tagore’s Letters to Jynadanandini Tagore” from Epistolary Cultures in 19 th century Bengal, StreeSamya, Kolkata,
- 2. GholamMurshed “Chapter Four” from The Reluctant Debutante.

3. Urvashi Butalia 'Beginnings' from The Other Side of Silence 4. Jashodhara Bagchi and Shubharanjan Dasgupta. The Trauma and The Triumph: Gender and Partition in Eastern India, Vol I ("Introduction")

3. Women and Law:

Women and the Indian Constitution

- Personal Laws
- Customary practices on inheritance and Marriage
- Text: (Selections from any one text)

1. Flavia Agnes. Ed. Women and Law in India: An Omnibus Comprising

2. Flavia Agnes. Enslaved Daughters (selections).

3. Sudhir Chandra. Hindu Women and Marriage Law

4. Monomoyee Basu. Law and Gender Inequality.

4. Women and Violence:

State interventions

- Domestic violence
- Female foeticide
- Sexual harassment
- Texts: (any one)

1. Rokeya Sakhawat Hussain – Sultana's Dream

2. Bama Faustina Soosairaj – Karukku

**Course outcome:**

After the completion of this course the students will be able to:

Understand the forms of gender and gender roles in society

1. Differentiate between sex and gender and how the latter is a social construction.

2. Learn about the history of women's movements in India (Pre- and Post-Independence) and its textual representations.



3. Know the laws prevalent in contemporary India for securing gender equity.
4. Gain knowledge of female foeticide , sexual harassment, domestic violence against women and state interventions to prevent these crimes.
5. Read and understand canonical texts written by such women writers as Rokeya Sakhawat Hussain and Bama Faustina Soosairaj.

#### **SEMESTER: IV**

#### **DSC-1D (CC- 4): Academic Writing and Composition Credits 06**

##### **Course Contents:**

1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words – Summarizing and Paraphrasing
2. Critical Thinking: Syntheses, Analyses, and Evaluation
3. Structuring an Argument: Introduction, Interjection, and Conclusion
4. Citing Resources, Editing, Book and Media Review

##### **Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language.
2. Distinguish between summarizing and paraphrasing.
3. Learn how to cite resources after writing a research article.
4. Learn how to write book and media review.
5. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
6. Demonstrate conceptual and textual understanding in tests and exams.

#### **DISCIPLINE SPECIFIC ELECTIVE (DSE)**

#### **DSE -1: British Literature Credits 06**

##### **Course Contents:**

1. William Shakespeare – As you Like It
2. Thomas Hardy- Ah, Are Digging on My Grave?
3. Robert Lynd- On Not Being a Philosopher

**Course outcome:** After the completion of this course the students will be able to:

Learn about the typical features of Shakespeare’s comedy.

1. Understand key concepts of the texts included in the syllabus.
2. Demonstrate conceptual and textual understanding in tests and exams.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**Or**

### **DSE- 1: Indian Literature in Translation Credits 06**

#### **Course Contents:**

1. Rabindranath Tagore – The Wife’s Letter (Translation of Steer Patra)
2. Vijay Tendulkar – Silence: The Court is in Session (Translation of Shantata: Court ChaluAhe)
3. Mahasweta Devi- ‘Draupadi’

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Know the various phases and the evolution of Indian Writing in English
2. Acquaint themselves with such Indian writers like Rabindranath Tagore, Vijay Tendulkar and Mahasweta Devi, and their writings in translated versions.
3. Appreciate the literary works included in the syllabus at varied levels of comprehension.
4. Prepare and present papers, and address the questions asked.
5. Contest in competitive examinations—written and interactive—related to teaching at all levels.

6. Aware of Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature.

## **DSE 2: Partition Literature Credits 06**

### **Course Contents:**

1. Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
2. Jibananda Das, 'I Shall Return to This Bengal', tr. SukantaChaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

### **Course outcome:**

After the completion of this course the students will be able to:

1. Read and understand the representative literary pieces of Partition Literature included in the syllabus.
2. Become acquainted with the spirit of the age as reflected through the texts included in the syllabus.
3. Account for the role of context(s) in the production, reception, and transmission of these literary works.
4. Prepare and present papers, and address the questions asked.
5. Contest in competitive examinations—written and interactive—related to teaching at all levels.
6. Appreciate the variety and diversity of Indian Writing in English.

## **Or DSE-2: Nation, Culture and India Credits 06**

### **Course Contents:**

1. Amartya Sen – “Secularism and its Discontents” (from *The Argumentative Indian*)
2. Rabindranath Tagore – “Nationalism and India” (from *Nationalism*)

Course outcome: After the completion of this course the students will be able to:

1. Acquaint themselves with such Indian writers as Amartya Sen and Rabindranath Tagore, and their writings included in the syllabus.
2. Account for the role of context(s) in the production, reception, and transmission of these literary works.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.
5. Know the various phases of the evolution in Indian Writing in English

## **SKILL ENHANCEMENT COURSE (SEC)**

### **SEC-1: Soft Skills Credits 02**

#### **Course Contents:**

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem solving

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Know the qualities needed for certain types of employment that do not depend on acquired knowledge: they include common sense, the ability to deal with people and positive flexible attitude.
2. Know about various innovative ways of using English language in verbal and nonverbal communications.
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.

4. Gain knowledge of time management, teamwork and leadership traits.

**Or SEC-1: Film Studies Credits 02**

**Course Contents:**

1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films.
2. Response and Review: (Illustrative film shows & appreciation programme to be arranged)

**Course outcome:**

After the completion of this course the students will be able to:

1. Learn the history and evolution of the cinema and its various aspects.
2. Express concepts through writing.
3. Demonstrate conceptual and textual understanding in tests and exams.

**SEC-2: Creative Writing Credits 02**

**Course Contents:**

Unit 1. What is Creative Writing?

Unit 2. The Art and Craft of Writing

Unit 3. Modes of creative Writing

Unit 4. Writing for the Media

**Course outcome:**

After the completion of this course the students will be able to:

1. Gain knowledge of creative writing and its various modes
2. Know about various innovative ways of using English language to write a good original composition
3. Emerge as perspective writers
4. Demonstrate conceptual understanding in tests and exams

**Or SEC-2: Technical Writing Credits 02**

**Course Contents:**

1. **Communication:** Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. **Writing Skills:** Selection of topic, developmental, transitional and concluding paragraphs, descriptive, narrative, expository and argumentative writing.
3. **Technical Writing:** Formal and informal writings, formal writings/reports, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

Course outcome:

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Emerge as perspective writers, editors, content developers, teachers etc.
4. Demonstrate conceptual and textual understanding in tests and exams

### **SEC-3: Translation Studies Credits 02**

#### **Course Contents:**

1. **Introducing Translation:** A brief history and significance of translation in a multi lingual and multicultural society like India
2. **Exercises in different Types/modes of translation:** a. Semantic/Literal b. free sense/literary c. Functional/communicative d. Transcreation.
3. **Introducing basic concepts and terms used in Translation Studies through relevant tasks:** Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, and Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts.

**Course outcome:** After the completion of this course the students will be able to:

1. Communicate effectively with others
2. Know the theory, description, application and significance of translation in a multi linguistic and multicultural society like India.

3. Come to know different works that expand their knowledge.
4. Emerge as perspective writers, translators, editors, content developers, teachers etc.

**Or SEC-3: English Language Teaching Credits 02**

**Course Contents:**

1. Knowing the Learner Structures of the English Language
2. Methods of teaching English Language
3. Assessing Language Skills
4. Materials for Language Teaching Or Using Technology in Language Teaching

**Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Think about the relation between language and literature
4. Emerge as perspective writers, editors, content developers, teachers etc.
5. Demonstrate conceptual and textual understanding in tests and exams

**SEC-4: Business Communications Credits 02**

**Course Contents:**

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Writing a project report
3. Citing References, using bibliographical and research tools
4. Writing minutes of meetings
5. E-Correspondence
6. Making oral presentations (Viva for internal assessment)
7. Spoken English for Business Communication (Viva for internal assessment)

**Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Speak English fluently
4. Demonstrate conceptual understanding in tests and exams

**Or SEC-4: Spoken English Credits 02****Course Contents:**

1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers
2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse
3. Speech & Situation/ Context:
  - a. Greeting & Leave Taking
  - b. Making & Granting/Refusing Requests
  - c. Queries & Giving Information/Direction
  - d. Describing objects/process
  - e. Narrating events & Commentary
  - f. Persuasion & Motivation
  - g. Complaints & Apologies
  - h. Expressing disapproval
  - i. Alerting & Warning
4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting (Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the



course successful. Having explained the preliminaries of each course-content, teachers may put group of learners in a particular situation of conversation and monitor their conversation/ use of language as facilitators.)

**Course outcome:**

After the completion of this course the students will be able to:

1. Distinguish between speech and writing.
2. Know distinct features of oral communication and essentials of good communication.
3. Learn presentation skills such as interview, debate, anchoring, public address and broadcasting .
4. Speak English fluently in different contexts.
5. Communicate effectively with others.
6. Demonstrate conceptual understanding in tests and exams.

**Generic Elective (GE) [Interdisciplinary for other department]**

**GE-1: Gender & Human Rights Credits 06**

**Course Contents:**

1. Poetry: Meena Kandasamy “Aggression” TemsulaAo “Laburnum for My Head”
2. Drama: Manjula Padmanabhan Lights Out
3. Essay: Virginia Woolf “Professions for Women”, Women’s Rights are Human Rights. Section V “The Human Rights Framework in Practice”

**Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves with such women writers as Meena Kandasamy, TemsulaAo, Manjula Padmanabhan and Virginia Woolf .
2. Appreciate the literary works included in the syllabus at varied levels of comprehension.
3. Prepare and present papers, and address the questions asked.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.

## **Or GE-1: Contemporary India: Women and Empowerment Credits 06**

### **Course Contents:**

1. Social Construction of Gender (Masculinity and Femininity) Patriarchy
2. History of Women's Movements in India (Pre-independence, post independence) Women, Nationalism, Partition Women and Political Participation
3. Women and Law Women and the Indian Constitution Personal Laws (Customary practices on inheritance and Marriage) (Supplemented by workshop on legal awareness)
4. Women and Environment State interventions, Domestic violence, Female foeticide, sexual harassment Female Voices: Sultana's Dream Dalit Discourse

### **Course outcome:**

After the completion of this course the students will be able to:

1. Differentiate between sex and gender and how the latter is a social construction.
2. Trace the history of women's movements in India (Pre- and Post-Independence) and its textual representations.
3. Learn the laws prevalent in contemporary India for securing gender equity.
4. Gain knowledge of female foeticide, sexual harassment, domestic violence against women and state interventions to prevent these crimes.
5. Read and understand Sultana's Dream written by Rokeya Sakhawat Hussain .

## **Or GE-1: Academic Writing and Composition Credits 06**

### **Course Contents:**

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

**Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language.
2. Distinguish between summarizing and paraphrasing.
3. Learn how to cite resources after writing a research article.
4. Learn how to write book and media review.
5. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
6. Demonstrate conceptual and textual understanding in tests and exams.

**GE-2: Environment & Literature****Credits 06****Course Contents:**

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. Gordon J. L. Ramel. 'Daffodils No More'
2. Mahasweta Devi. 'Pterodactyl'
3. Ruskin Bond. 'Dust on the Mountains'

Course outcome:

After the completion of this course the students will be able to:

1. Gain a coherent knowledge and a critical understanding of eco literature and its key historical, cultural and theoretical developments.
2. Critically evaluate arguments and assumptions about eco literature and various modes of interpretation.
3. Acquaint themselves with such eco conscious writers as Gordon J. L. Ramel, Mahasweta Devi and Ruskin Bond, and their writings included in the syllabus.

4. Express concepts through writing.
5. Demonstrate conceptual and textual understanding in tests and exams.

**Or GE-2: Novel and Prose Credits 06**

**Course Contents:**

1. Charles Dickens: Oliver Twist
2. R.K.Narayan: A Library without Books
3. Guy de Maupassant: My Uncle Jules

**Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves with such writers as Charles Dickens, R.K.Narayan and Guy de Maupassant, and their writings included in the syllabus.
2. Understand key concepts of fictional and non-fictional prose writings as included in the syllabus.
3. Account for the role of context(s) in the production, reception, and transmission of these texts.
4. Address the questions asked.
5. Demonstrate conceptual and textual understanding in exams
6. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**Or GE-2: Language and Linguistics Credits 06**

**Course Contents:**

1. Language: language and communication; language varieties: standard and nonstandard language; language change.
2. Phonetics: Overview of Articulatory Phonetics. The Consonants of English. The Vowel Sounds of English
3. Phonology and Phonetic Transcription: The Phonology of English. Transcription of Consonants. Transcription of Vowels

4. Syntax and semantics: categories and constituents of phrase structure; (Noun Phrase & Verbal).

**Course outcome:**

After the completion of this course the students will be able to:

1. Understand how descriptive linguistics can be used practically to explain the behavioral and social use of language, especially with regard to language acquisition, second language acquisition/learning, language teaching methodology.
2. Learn about various innovative ways of using English language in verbal and nonverbal communications.
3. Gain a coherent knowledge about phonology of English, transcription of vowels and consonants, and categories and constituents of phrase structure.
4. Demonstrate conceptual understanding in tests and exams.
5. Familiarize with the tools of language that may be used in translation, textual analysis, etc.

**AECC-CORE (AECC-Core) [Language-Core] [AECC- Core]**

**English -1 CL-1(English): British Poetry -1**

**Credits 06**

1. Shakespeare : Shall I Compare Thee to a Summer's Day,

John Donne – Batter my Heart

Milton : On His Blindness

Pope: Ode on Solitude

2. William Blake: A Poison Tree

Wordsworth : To the Skylark

Shelley : To a Skylark

Keats : Ode to Autumn

3. Rhetoric and Prosody

**Course outcome:**

After the completion of this course the students will be able to:

Develop a profound knowledge on sonnet, metaphysical poetry, mock-epic, romantic poetry and so on.

1. Acquaint themselves with such British poets as Shakespeare, John Donne, Milton, Pope, William Blake, Wordsworth, Shelley and Keats, and their poems included in the syllabus.
2. Gain a coherent knowledge about various figures of speech and their usage in the poems included in the syllabus.
3. Learn how to study a poem critically and scan its meter.
4. Demonstrate conceptual understanding in tests and exams.

**Or CL-1(English): Language, Variety and Stylistics Credits 06**

1. Language & Communication – distinctness of human language
2. Language varieties – Standard & Non-standard Language, Formal & Informal
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression
4. Register, Collocation and Style

**Course outcome:**

After the completion of this course the students will be able to:

Learn the distinctness of human language and how it is different from animal language.

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Gain a comprehensive knowledge of distinctness of human language, varieties of language, difference between declarative and expressive forms of language and stylistics in linguistics.
3. Demonstrate conceptual understanding in tests and exams.

**CL-2**

**(English): Poetry - 2 Credits 06**

**Course Contents:**

1. Alfred L. Tennyson : Break Break Break,
2. Robert Browning: Porphyria's Lover

3. T.S.Eliot: Preludes
4. W.B. Yeats: The Lake Isles of Innisfree

**Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves with such Victorian poets as, Alfred Tennyson and Robert Browning, and their poems included in the syllabus.
2. Become acquainted with the spirit of the Victorian age as reflected through such poetic texts as Alfred Tennyson's Break Break Break and Robert Browning's Porphyria's Lover.
3. Understand the avant-garde forms of literary expression and their departures from earlier forms of representation.
4. Develop an understanding of the various forms of critique of modernity that evolved in England and other parts of Europe in the 20th century.
5. Gain awareness of new disciplines/areas of inquiry that decisively influenced European art and literature in the 20th century.
6. Acquaint themselves with such modern poets as, T.S.Eliot and W.B. Yeats, and their poems included in the syllabus.
7. Engage analytically with existing criticism and interpretations of 19th and 20th century poetry.
8. Express concepts through writing.
9. Demonstrate conceptual and textual understanding in tests and exams.
10. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**Or CL-2(English): Language, Imagination & Creativity Credits 06**

**Course Contents: Language, Imagination & Creativity**

1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)
2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement

3. Escape from Banality – Foregrounding devices like Parallelism & Deviation
4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

**Course outcome:**

After the completion of this course the students will be able to:

Learn about different dimension of plain and figurative language

1. Develop an understanding of various figures of speech included in the syllabus and their usage in creative writing.
2. Understand different forms of ambiguity.
3. Demonstrate conceptual understanding in tests and exams.
4. Contest in competitive examinations—written and interactive—related to teaching at all levels.



# **Nayagram Pandit Raghunath Murmu Government College**

## **B. A. Honours in English**

### **Programme Specific Outcome (PSO)**

#### **The programme**

1. Develops intellectual, personal and professional abilities and ensures high standard of behavioural attitude through literary subjects and shaping the students socially responsible citizens.
2. Aids the students in comprehending an understanding of the evolution of language and culture that is implied in the study of literature.
3. Imparts a comprehensive understanding.
4. Augments the critical thinking abilities of students.
5. Equips the students for competitive exams pertaining to professional courses and services.
6. Assists the students in learning skills for effective writing.
7. Gives critical frameworks to analyze the linguistic, cultural and historical background of texts written in English.
8. Provides ample information about Dalit and tribal communities and imparts knowledge in the domain of alternative aesthetics

#### **Course Outcome**

##### **SEMESTER: I**

CC-1: British Poetry and Drama: Beginning to 14th Century and History of English Language (6 credits)

##### **Course Contents:**

Group: A (History of Literature)

- Old English poetry and prose
- Beowulf
- Chaucer: The Wife of Bath's Prologue

**Group: B (Philology)**

- Influences: Greek, Latin, Scandinavian, French

**Course outcome:**

After the completion of this course the students will be able to:

1. Learn the best examples of early prose and poetry in English so that they realize the beauty and communicative power of English
2. Understand key concepts of old and medieval poems included in the syllabus
3. Become acquainted with the spirit of the old and middle ages as reflected through certain poetic texts.
4. Account for the role of context(s) in the production, reception, and transmission of major literary works during the old and middle ages
5. Engage analytically with existing criticism and interpretations of old and middle English poetry, and work independently on practical as well as theoretical problems of literary analysis and interpretation
6. Analyse a wide range of problems relating to literary and historical scholarship

**CC-2: British Poetry and Drama: Renaissance to 17th and 18th Centuries (6 credits)**

**Course Contents:**

**Poetry:**

- Edmund Spenser: Sonnet LXXV "One day I wrote her name"
- William Shakespeare: Sonnet 130 "My mistress' eyes are nothing like the sun"
- John Donne: 'Good Morrow'

- Milton: Paradise Lost Book-I
- Pope: Rape of the Lock (3 cantos)

**Play:**

- Christopher Marlowe: Edward II
  - William Shakespeare: Macbeth
- Literary terms related to poetry and drama: Allegory, Ballad, Blank-Verse, Heroic Couplet, Bathos, Comedy, Dramatic Monologue, Elegy, Image, Ode, Carpe-diem, Soliloquy, Symbol, Tragedy, Catharsis, Hamartia, Three Unities, Anagnorisis, Antagonist, Chorus, Denouement, Comic-relief, Aside, Anti-Hero, Catastrophe

**Course outcome:**

After the completion of this course the students will be able to:

1. Understand key concepts of poems and drama-texts included in the syllabus.
2. Learn drama as a major form of literature and to acquaint and familiarize with the minor forms, the elements and the types of Drama
3. Understand some important literary terms related to poetry specially sonnet
4. Refer to relevant contemporary literary theories.
5. Demonstrate conceptual and textual understanding in tests and exams.
6. Prepare and present papers, and address the questions asked.
7. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**SEMESTER: II**

**CC-3: British Literature (fiction and non-fiction): 18th Century Credits 06**

**Course Contents:**

Play: • William Congreve: The Way of the World

- Jonathan Swift: Gulliver's Travels (Books III and IV)
- Addison and Steele: 'Sir Roger at Church'
- Laurence Sterne: The Life and Opinions of Tristram Shandy, Gentleman

**Learning outcome:**

After the completion of this course the students will be able to:

1. Learn about the key concepts of 18th-century fictional and non-fictional prose writings as well as drama included in the syllabus.
2. Aware of different types and aspects of novel.
3. Account for the role of context(s) in the production, reception, and transmission of major literary works of this age
4. Prepare and present papers, and address the questions asked.
5. Express Concepts through Writing
6. Demonstrate conceptual and textual understanding in tests and exams
7. Contest in competitive examinations—written and interactive—related to teaching at all levels.

**CC-4: British Romantic Literature (1798-1832) (6 credits)****Course Contents:****Poetry:**

- William Blake: ‘The Lamb’, ‘The Tyger’
- William Wordsworth: ‘Tintern Abbey’
- Samuel Taylor Coleridge: ‘Christabel’ Part-1
- Percy Bysshe Shelley: ‘Ozymandias’
- John Keats: ‘Ode to a Nightingale’ Novel
- Mary Shelley: Frankenstein
- Jane Austen: Pride and Prejudice

**Course outcome:**

After the completion of this course the students will be able to:

1. Understand different features of the Romantic age and the major romantic poets.
2. Gain knowledge of the representative texts of Romantic poetry and fiction included in the syllabus.
3. Become acquainted with the spirit of the Romantic age.
4. Account for the role of context(s) in the production, reception, and transmission of major literary works of the Romantic age.
5. Engage analytically with existing criticism and interpretations of Romantic poetry and fiction, and work independently on practical as well as theoretical problems of literary analysis and interpretation.
6. Analyse a wide range of problems relating to literary and historical scholarship

**SEMESTER: III****CC-5: British Literature: 19th Century (1832-1900) (6 credits)****Course Contents: Poetry**

- Alfred Tennyson: 'Ulysses'
- Robert Browning: 'My Last Duchess', 'The Last Ride Together'
- Mathew Arnold: 'Dover Beach' Novel
- Charles Dickens: Hard Times

**Course outcome:**

After the completion of this course the students will be able to:

1. Gain knowledge of representative texts of Victorian poetry and fiction.
2. Become acquainted with the spirit of the Victorian age as reflected through certain poetic texts.

3. Account for the role of context(s) in the production, reception, and transmission of major literary works of the Victorian age.
4. Engage analytically with existing criticism and interpretations of 19th-century poetry and fiction and work independently on practical as well as theoretical problems of literary analysis and interpretation
5. Analyse a wide range of problems relating to literary and historical scholarship

### **CC-6:**

### **British Literature: The Early 20th Century (6 credits)**

#### **Course Contents:**

#### **Poetry:**

- W.B. Yeats: 'The Second Coming', 'The Wild Swans at Coole'
- T.S. Eliot 'The Love Song of J. Alfred Prufrock' Fiction:
- Joseph Conrad: The Secret Sharer
- Katherine Mansfield: 'The Fly'

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Know about the meaning and scope of the concepts of the Modern/Modernity/Modernism.
2. Gain an understanding of the various forms of critique of modernity that evolved in England (and Europe) in the course of the 20th century
3. Study and interpret representative writings of the 20th century.
4. Learn the great tradition of modern European fiction.
5. Examine various literary techniques that writers of 20th century used in their writings, and demonstrate an understanding of these techniques.
6. Reflect upon the great upheaval that the world has undergone during 20th century and the constructive role of literary activism/movements in restoring human values.

## **CC-7: American Literature (6 credits)**

### **Course Contents:**

#### **Poetry:**

- Robert Frost: ‘The Road not Taken’
- Langston Hughes: ‘Harlem to be Answered’
- Walt Whitman: ‘O Captain, My Captain’ Stories:
- Edgar Allan Poe: ‘The Purloined Letter’ Novel:
- Mark Twain: The Adventures of Tom Sawyer Play:
- Tennessee Williams: A Streetcar Named Desire

### **Course outcome:**

After the completion of this course the students will be able to:

1. Get a general introduction to the major texts that led to the evolution of American literature as an independent branch of literature in English
2. Identify the salient features of representative literary texts of American Literature
3. Contextualize the production and reception of the literary texts included in the syllabus.
4. Identify major theories related to literature and apply those theoretical approaches to a wide range of texts within American Literature.
5. Locate, analyse and collate available secondary resources for researching a scholarly topic within American Literature
6. Write papers that construct logical and informed arguments.
7. Prepare and deliver effective oral presentations and arguments.
8. Familiarize students with the rich diversity of American writing.

### **SEMESTER: IV**

## **CC-8: European Classical Literature (6 credits)**

### **Course Contents:**

- Homer: The Iliad, tr. E.V. Rieu (Harmondsworth: Penguin, 1985)( Book I ).
- Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984).
- Plautus: Pot of Gold, tr. E.F. Watling (Harmondsworth: Penguin, 1965).
- Ovid Selections from Metamorphoses ‘Bacchus’, (Book III), ‘Pyramus and Thisbe’ (BookIV), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

### **Course outcome:**

After the completion of this course the students will be able to:

Understand the epic conventions and salient features of tragedy.

1. Read the rich classical texts of Greco-Roman literature in translated versions.
2. Trace the nature of influence that all the classical texts have on modern English literature.
3. Appreciate these texts as a source of great wisdom.
4. Interpret these texts from contemporary points of view.

## **CC-9: Modern European Drama (6 credits)**

### **Course Contents:**

- Henrik Ibsen: Ghosts
- Bertolt Brecht: The Good Woman of Szechuan
- Samuel Beckett: Waiting for Godot

### **Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves with the writers like Henrik Ibsen, Bertolt Brecht and Samuel Beckett and their writings.
2. Compare and contrast the writers from around the world and their unique styles.



3. Gain the ability to practically analyse any literary work by identifying different aspects of literature.
4. Learn about the Theatre of Absurd and its features.
5. Interpret the text intensively and distinguish its salient features.
6. Appreciate the literary works at varied levels of comprehension.
7. Demonstrate the ability to use critical theories in literary evaluation.

### **CC-10: Popular Literature (6 credits)**

#### **Course Contents:**

- Lewis Carroll: Through the Looking Glass
- Agatha Christie: The Murder of Roger Ackroyd
- Shyam Selvadurai: Funny Boy
- Sukumar Ray: Abol Tabol (Translated by Sukanta Chowdhuri) /Autobiographical Notes on Ambedkar (For the Visually Challenged students)

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Know the meaning of Popular Literature and its distinct characters.
2. Read and understand the representative popular literary pieces included in the syllabus.
3. Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination.
4. Probe into the literary and aesthetic merits of popular fiction.
5. Acquaint with the writings of different Indian writers and appreciate the variety and diversity of Indian Writing in English.

### **SEMESTER: V**

## **CC-11: Postcolonial Literature (6 credits)**

### **Course Contents:**

#### Poetry:

- Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was'
- Derek Walcott: 'A Far Cry from Africa' 'Names'
- Mamang Dai: 'Small Towns and the River' 'The Voice of the Mountain' Novel
- Chinua Achebe: Things Fall Apart Stories
- Bessie Head: 'The Collector of Treasures'
- Ama Ata Aidoo: 'The Girl who can'

### **Course outcome:**

After the completion of this course the students will be able to:

1. Know how a literary text, explicitly or allegorically; represents various aspects of colonial oppression.
2. Question how a text reveals the problematics of post-colonial identity.
3. Study how a text reveals the politics and/or psychology of anti-colonialist resistance.
4. Trace the history of post-colonial movements in India and its textual representations.
5. Locate and represent subaltern voices through their own writings.

## **CC-12: Women's Writing (6 credits)**

### **Course Contents:**

#### **Poetry:**

- Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'
- Sylvia Plath: 'Daddy'
- Eunice De Souza: 'Advice to Women' Fiction:
- Mahashweta Devi 'Draupadi', tr. GayatriChakravortySpivak (Calcutta: Seagull, 2002)
- Toni Morrison: Beloved Non-Fiction:

- Baby Kamble: Our Wretched Life
- Rassundari Debi Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women's Writing in India, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.

**Course outcome:**

After the completion of this course the students will be able to:

1. Learn how and on what grounds women's writings can be considered as a separate genre.

Study feministic concerns of some Indian authoresses

2. Read and understand canonical texts written by Women writers across different ages.
3. Differentiate between sex and gender and how the latter is a social construction.
4. Be aware about the issues and concerns of the women writers of the developed, developing and under-developed countries.

**SEMESTER: VI**

**CC-13: Indian Classical Literature (6 credits)**

**Course Contents:**

- Kalidasa. Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989).
- Vyasa. 'The Dicing' and 'The Sequel to Dicing, 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in The Mahabharata: tr. and ed. J.A.B.van Buitenen (Chicago: Brill, 1975) pp. 106–69.
- Sudraka. Mrcchakatika, tr. M.M. Ramachandra Kale (New Delhi: MotilalBanarasidass,1962).

**Course outcome:**

After the completion of this course the students will be able to:

1. Read some of the best examples of early Indian writings
2. Understand the rich classical texts of Indian literature written in Sanskrit, in translated versions.

3. Trace the nature of influence that all the classical texts have on modern English literature both in British and Indian writings in English.
4. Appreciate these texts as a source of great wisdom.
5. Interpret these texts from contemporary points of view.

**CC-14: Indian Writing in English (6 credits)**

**Course Contents:**

**Poetry:**

- R.K. Narayan: Swami and Friends
- H.L.V. Derozio: 'The Harp of India'
- Kamala Das: 'Introduction'
- Nissim Ezekiel: 'The Night of the Scorpion' Fiction:
- Mulk Raj Anand: 'Two Lady Rams'
- Salman Rushdie: 'The Free Radio' Drama:
- GirishKarnad: Tughlaq

**Course outcome:** After the completion of this course the students will be able to:

1. Get knowledge on various phases of the evolution in Indian Writing in English
2. Gain a comprehensive idea of the origin, growth and development of Indian English literature
3. Aware of Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature
4. Account for the role of context(s) in the production, reception, and transmission of major literary works of Indian Literature
5. Express Concepts through Writing
6. Acquaint with the writings of different Indian writers and appreciate the variety and diversity of Indian Writing in English.
7. Demonstrate conceptual and textual understanding in tests and exams

## **Discipline Specific Electives (DSE)**

### **DSE-1: Nineteenth Century European Realism Credits 06**

#### **Course Contents:**

- Fyodor Dostoyvesky: *Crime and Punishment*, tr. Jessie Coulson (London: Norton, 1989).
- Gustave Flaubert: *Madame Bovary*, tr. Geoffrey Wall (London: Penguin, 2002).

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Understand the writers like Fyodor Dostoyvesky and Gustave Flaubert and their writings in translated versions.
2. Compare and contrast the writers from around the world and their unique styles.
3. Gain the ability to practically analyse any literary work by identifying different aspects of literature.
4. Interpret the text intensively and distinguish its salient features.
5. Appreciate the literary works at varied levels of comprehension.
6. Demonstrate the ability to use critical theories in literary evaluation.

### **DSE-2: World Literatures Credits 06**

#### **Course Contents:**

- V.S. Naipaul: *Bend in the River* (London: Picador, 1979).
- Julio Cortazar: 'Blow-Up', in *Blow-Up and other Stories* (New York: Pantheon, 1985).
- Judith Wright: 'Bora Ring', in *Collected Poems* (Sydney: Angus & Robertson, 2002) p. 8.

#### **Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint themselves to the writers like V.S. Naipaul and Julio Cortazar and their writings
2. Interpret the text intensively and distinguish its salient features.

3. Appreciate the literary works at varied levels of comprehension.
4. Demonstrate the ability to use critical theories in literary evaluation.

**DSE-3:**

**Science Fiction and Detective Literature Credits 06**

**Course Contents:**

- Wilkie Collins: *The Woman in White*
- Arthur Conan Doyle: *The Hound of the Baskervilles*

**Course outcome:**

After the completion of this course the students will be able to:

1. Know the meaning of science fiction and detective literature and their distinct characters.
2. Read and understand the representative literary pieces of science fiction and detective literature included in the syllabus.
3. Understand how formulaic elements create the ideal world without limitations or uncertainties in readers' imagination.
4. Probe into the literary and aesthetic merits of science fiction and detective literature.

**OR DSE-3: Literature and Cinema Credits 06**

**Course Contents:**

- William Shakespeare, *Romeo and Juliet*, and its adaptations: *Romeo & Juliet* (1968; dir. Franco Zeffirelli, Paramount); and *Romeo + Juliet* (1996; dir. Baz Luhrmann, 20th Century Fox).
- Bapsi Sidhwa, *Ice Candy Man* and its adaptation *Earth* (1998; dir. Deepa Mehta, Cracking the Earth Films Incorp.)
- Amrita Pritam, *Pinjar: The Skeleton and Other Stories*, tr. Khushwant Singh (New Delhi: Tara Press, 2009) and its adaptation: *Pinjar* (2003; dir. C.P. Dwivedi, LuckyStar Entertainment).

**Course outcome:**

After the completion of this course the students will be able to:

- Trace the nature of influence that literature has on cinema and vice versa

- Read and understand the literary pieces and their adaptations included in the syllabus
- Express Concepts through Writing
- Demonstrate conceptual and textual understanding in tests and exams

#### **DSE - 4: Partition Literature Credits 06**

##### **Course Contents:**

- Amitav Ghosh: *The Shadow Lines*.
- Dibyendu Palit: ‘Alam's Own House’, tr. Sarika Chaudhuri, *Bengal Partition Stories: An Unclosed Chapter*, ed. Bashabi Fraser (London: Anthem Press, 2008) pp. 453–72.
- Manik Bandhopadhyaya, ‘The Final Solution’, tr. Rani Ray, *Mapmaking: Partition Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- Sa’adat Hasan Manto, ‘Toba Tek Singh’, in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
- Jibanananda Das, ‘I Shall Return to This Bengal’, tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

##### **Course outcome:**

After the completion of this course the students will be able to:

1. Read and understand the representative literary pieces of Partition Literature included in the syllabus.
2. Become acquainted with the spirit of the age as reflected through the texts included in the syllabus.
3. Account for the role of context(s) in the production, reception, and transmission of these literary works.
4. Prepare and present papers, and address the questions asked.
5. Contest in competitive examinations—written and interactive—related to teaching at all levels.
6. Appreciate the variety and diversity of Indian Writing in English.

## **Or DSE - 4: Travel Writing Credits 06**

### **Course Contents:**

- Ibn Batuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's City Improbable: Writings on Delhi, Penguin Publisher
- Mark Twain: The Innocent Abroad (Chapter VII , VIII and IX) (Wordsworth Classic Edition)
- William Dalrymple: City of Dijnn (Prologue, Chapters I and II) Penguin Books
- Rahul Sankrityayan: From Volga to Ganga (Translation by Victor Kierman) (Section I to Section II) Pilgrims Publishing

### **Course outcome:**

After the completion of this course the students will be able to:

1. Read and understand the representative works of Travel Literature included in the syllabus.
2. Express Concepts through Writing
3. Demonstrate conceptual and textual understanding in tests and exams
4. Account for the role of context(s) in the production, reception, and transmission of these literary works.
5. Prepare and present papers, and address the questions asked.

## **Skill Enhancement Courses (SEC) SEC-1**

### **English Language Teaching Credits 02**

#### **Course Contents:**

- Knowing the Learner
- Structures of English Language
- Methods of Teaching English Language and Literature
- Materials for Language Teaching
- Assessing Language Skills
- Using Technology in Language Teaching



**Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using the English language in verbal and nonverbal communications.
2. Write clearly, effectively, and creatively, and adjust the writing style appropriate to the content, the context, and the nature of the subject.
3. Think about the relation between language and literature
4. Emerge as perspective writers, editors, content developers, teachers etc.
5. Demonstrate conceptual and textual understanding in tests and exams

**Or SEC-1:****Soft Skills Credits 02****Course Contents:**

What is soft skill? Teamwork, Adaptability, Leadership, Problem solving Development of Soft skills: Precis; Comprehension; Essays.

**Course outcome:**

After the completion of this course the students will be able to:

1. Know the qualities needed for certain types of employment that do not depend on acquired knowledge: they include common sense, the ability to deal with people, positive flexible attitude, etc.
2. Know about various innovative ways of using the English language in verbal and nonverbal communications.
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and the nature of the subject.
4. Gain knowledge of time management, teamwork, and leadership traits.

**Or SEC-1: Translation Studies Credits 02****Course Contents:**

1. Introducing Translation: a brief history and significance of translation in a multi-linguistic and multicultural society like India.

2. Exercises in different Types / modes of translation, such as: a) Semantic / Literaltranslation b) Free / sense/ literary translation c) Functional / communicative translation

3. a) Introducing basic concepts and terms used in Translation Studies through relevant tasks, for example, Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Codemixing / Switching. b) Translation in Practice. Resources for Practice: Dictionaries Encyclopedias Thesauri Glossaries Software of translation

**Course outcome:**

After the completion of this course the students will be able to:

1. Communicate effectively with others
2. Know the theory, description, application and significance of translation in a multilinguistic and multicultural society like India.
3. Learn some of important areas of grammar for better linguistic competence
4. Come to know different works that expand their knowledge.
5. Emerge as perspective writers, translators, editors, content developers, teachers, etc.

**SEC-2: Creative Writing Credits 02**

**Course Contents:**

Unit 1: What is Creative Writing?

Unit 2: The Art and Craft of Writing

Unit 3: Modes of creative Writing

Unit 4: Writing for the Media

Unit 5: Preparing for Publication

**Course outcome:**

After the completion of this course the students will be able to:

1. Gain knowledge of creative writing and its various modes
2. Know about various innovative ways of using the English language to write a good original composition

3. Emerge as perspective writers
4. Demonstrate conceptual understanding in tests and exams
5. Learn the concepts of academic writing and illustrate their interconnectedness
6. Know how to write formal and academic prose in English.

**Or SEC-2: Business Communication Credits 02**

**Course Contents:**

- Introduction to the essentials of Business Communication: Theory and practice
- Writing a project report
- Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
- Summarizing annual report of companies
- E-correspondence
- Spoken English for business communication (Viva for internal assessment)

**Course outcome:**

After the completion of this course the students will be able to:

1. Know about various innovative ways of using English language in verbal and nonverbal communications.
2. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
3. Speak English fluently
4. Demonstrate conceptual understanding in tests and exams

**Or SEC-2: Technical Writing Credits 02**

**Course Contents:**

1. Communication: Language and communication, distinct features of writing.
2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.

3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

**Course outcome:**

After the completion of this course the students will be able to:

1. Acquaint students with the different strategies of reading.
2. Learn about various innovative ways of using the English language in verbal and nonverbal communications.
3. Write clearly, effectively, and creatively, and implement writing style appropriately to the content, the context, and the nature of the subject.
4. Emerge as perspective writers, editors, content developers, teachers, etc.
5. Demonstrate conceptual and textual understanding in tests and exams.
6. Understand the distinctness of human language and how it is different from animal language.

## **B. A. General in Geography Programme Specific Outcome (PSO)**

After the completion of the program B. Sc. General in Geography, the students are benefited in the following ways:

1. Development of strong foundation on Geo-tectonics, Geomorphology, Environmental geography, Soil Geography, and instrumentation techniques and their applications to examine and appreciate the inherent complexity of landscape systems at the micro-level.
2. Intellectualizing the fundamental concepts about the atmospheric and climatic phenomena of the earth and their effects on human being. Having knowledge about the importance and applications of Hydrology and Oceanography to understand the water resource and environment-related problems.
3. Acquiring the knowledge of Remote Sensing (RS) and Geographical Information systems (GIS) and their applications in present-day situations for the benefits of the human society.
4. Conceptualizing the Social, Cultural, Political, and Settlement Geography and the ethical considerations associated with their environmental impact. Chronological understanding of the development of the basic philosophy of Geographical knowledge from ancient period to modern period.
5. Having detail knowledge about the physical and socio-economic conditions and their diversities in India. Explaining different kinds of economic activities and the present distribution and status of natural resources focussing on their role on the development of the human society.
6. Understanding and explaining the reality of the earth surface through direct field visits and field surveys of the selected area both in urban as well as in rural area. Field inspection and survey is done mainly to obtain a verity of primary data through Physical survey, household survey, road survey etc. of a particular area. A field report is prepared after detail study and analysis of the collected data emphasizing on socio-economic conditions, land use & Landcover map of the area of interest.

## **Course Outcome (CO)**

### **GEOGCC01**

#### **Physical Geography:**

##### **Outcomes**

This study plays important role to understand our earth. It helps to recognize the formation of the earth, the arrangement, and structure of rock masses of the Earth's crust, and the exogenetic processes acting on the surface of the Earth.

### **GEOGCC02**

#### **Human Geography:**

##### **Outcomes**

It examines human societies and how they develop their culture, economy, and politics all within the context of their environment. It focused on the recent trend of demographical change and its effect on the socio-economic structure of the society.

### **GEOGCC03**

#### **Maps and Diagrams:**

##### **Outcomes**

It involves the superimposition of political, cultural, or other non-geographical divisions onto the representation of a geographical area.

### **GEOGCC04**

#### **Environmental Geography:**

##### **Outcomes**

It describes the spatial aspects of interactions between humans and the natural world focussing on the impacts of human activities on the environment.

### **GEOGSE01**

#### **Remote sensing:**

##### **Outcomes**

It helps to understand the process of acquiring information about different natural and man-made features on the earth surface without physical on-site observation using satellite or aircraft.

### **GEOGSE02**

#### **Computer basics:**

##### **Outcomes**

It has enriched the discipline of geography with the development of automated geography.

### **GEOGSE03**

#### **Remote Sensing and GPS based Project Report:**

##### **Outcomes**

It enables the user to determine very accurate locations on the surface of the Earth with the help of RS and GPS technology.

### **GEOGSE04**

#### **Field Techniques and Survey based Project Report:**

##### **Outcomes**

Fieldwork provides an opportunity for students to develop their sensitivity to and appreciation of a wide range of different environments.

### **GEOGDS01**

#### **Geography of India:**

##### **Outcomes**

It helps to know the physical, cultural and economic aspect of India. It plays an important role to have an overall idea about our country.

### **GEOGDS02**

#### **Economic Geography:**

##### **Outcomes**

It helps to know the spatial aspects of wealth and poverty, innovation and productivity, trade and exchange, and the world's non-random distribution of its physical and human resources.

## **B. A. General in History**

### **Programme Specific Outcome(PSO)**

After the completion of the UG General programme in History, the students will be able to

- ✓ Understand various perspectives on civilizations.
- ✓ Appreciate the notions of liberty, equality and fraternity as a civilizational basis for modern democratic order.
- ✓ Analyse the political, social, economic and cultural aspects of a historical phenomenon.
- ✓ Understand and appreciate the forces of change and the forces of continuity in a given society.
- ✓ To pursue his higher study in the field of Journalism, Public Relations.
- ✓ Go for a B.Ed. or MBA.
- ✓ Compete in Government Services like WBCS, IAS, IPS, IFS, etc. or seek a career in the Travel and Tour sector.



## Course Outcome (CO)

### ➤ HISGCC01: Ancient India

- ✓ Students will learn about the prehistoric times in the Indian sub-continent
- ✓ They will learn about the ancient Indian political, social, economic, and cultural history.
- ✓ They will understand that ancient Indian society was not static.
- ✓ They will be able to appreciate the high culture of the classical age of ancient India
- ✓ They will understand that India was a multireligious country even before the advent of Islam in the subcontinent

### ➤ HISGCC02: Medieval India

- ✓ Students will learn about the political, social, economic and cultural history of the Sultanate and Mughal rule in India.
- ✓ They will be able to appreciate the high Persianate culture of the medieval times.
- ✓ They will be able to analyze the economic and socio-cultural character of the pre-modern states that rose on the pillars of agricultural growth.
- ✓ They will be able to discern the areas of conflict and the areas of the confluence of Indian and Perso-Islamic cultures.

### ➤ HISGCC03: Select themes in the Colonial impact on Indian Economy and Society

- ✓ Students will be able to analyze the character of British colonialism.
- ✓ They will realize how India was economically drained by the British empire.
- ✓ They will be able to analyze how the Indians reacted to British rule and their ideology.
- ✓ They will learn about the social and religious reform movement that shaped the modern Hindu and Muslim minds.

➤ **HISGCC04: Modern Nationalism in India**

- ✓ They will learn about the various approaches to the study of modern nationalism in India.
- ✓ They will be able to distinguish different phases and trends in the anti-colonial struggle in India.
- ✓ They will be able to see in perspective many voices from Indian society.
- ✓ They will be able to trace the origins of communalism in India and analyze how India was partitioned.

➤ **HISGDS1A: Renaissance and Reformation**

- ✓ Students will learn about the political, economic, and socio-cultural developments in pre-modern Europe.
- ✓ They will learn about the renewed interest in the works of Antiquity during the Renaissance and how it shaped the modern mind.
- ✓ They will learn about the religious reformation in Europe.
- ✓ They will become aware of the dangers of the persecuting spirit of religious enthusiasm.
- ✓ They will learn about the development of national monarchies and modern states.
- ✓ They will be able to trace the origins of the scientific revolution and its impact

➤ **HISGDS1B: Modern Europe**

- ✓ Students will come to know the meaning and impact of the Enlightenment.
- ✓ They will learn about the great Bourgeois Revolution in France in 1789.
- ✓ They will learn about the rise and fall of Napoleon.
- ✓ They will be able to analyze the interplay of forces of change and forces of continuity in 19th Century Europe and the resultant liberal revolutions.
- ✓ They will learn about the causes and process of industrialization in England and its differences from those in Europe.
- ✓ They will be able to analyze the failure of diplomacy and the causes of the 1st and 2nd World Wars.
- ✓ They will realize the dangers the totalitarian powers posed to the civilization.

➤ **HISGSE01: The Making of Indian Foreign Policy**

- ✓ Students will acquire the knowledge on Making of Indian Foreign Policy
- ✓ They will appreciate India's role as a non-aligned country in the International relations.

➤ **HISGSE02: Literature and History: Bengal**

- ✓ Students will learn the relations between History and Literature.
- ✓ They will be acquainted with the major Bengali novels that have historical bearings on 19th and 20 Centuries society and politics.
- ✓ They will appreciate the different notions of nationalism and internationalism.

➤ **HISGSE03: Colonial Science in India: Institutions and Practices**

- ✓ Students will understand how the spread of modern science under the colonial aegis help the colonial rulers to exploit the colony.
- ✓ They will understand the sociological perspectives on modern science
- ✓ They will appreciate the contributions of the indigenous scientists to the development of national science

➤ **HISGSE04: Art appreciation an introduction to Indian art**

- ✓ Students will learn about the essence of Indian Art
- ✓ They will be able to appreciate the aesthetic quality of new modern art and its relation with nationalism in Bengal
- ✓ They will understand and value the tradition of folk art in India.

➤ **HISGGE01: Theories of the Modern State**

- ✓ Students will get to know the origins of the modern state and its main features.
- ✓ They will appreciate the notions of liberty, equality and justice.

➤ **HISGGE02: Gender & Education in India**

- ✓ Students will understand the limited scope for women's education in the Ancient and Middle Ages.
- ✓ They will understand the background to and the reasons for the development of girls' schools, and women's colleges since the 19<sup>th</sup> century.
- ✓ They will appreciate the roles of the personalities like Bethune, Vidyasagar, Rokeya Sakhawat in the sphere of women's education.

- ✓ They will become aware of the limitations and obstacles to women's education to overcome.

➤ **HISGGE02: Some Perspectives on Women's Rights in India**

- ✓ Students will appreciate the struggle of women for securing their rights in India.
- ✓ They will get to know various laws protecting women's rights in India.
- ✓ They will understand the limitations of laws and form an opinion about what more can be done.

## **B. A. Honours in History**

### **Programme Specific Outcome(PSO)**

After the completion of the UG Honours programme in History, the students will be able to

- ✓ Understand various perspectives on civilizations.
- ✓ Appreciate the notions of liberty, equality and fraternity as a civilizational basis for modern democratic order.
- ✓ Analyse the political, social, economic and cultural aspects of a historical phenomenon.
- ✓ Understand and appreciate the forces of change and the forces of continuity in a given society
- ✓ Pursue higher study in History or archaeology or Museology and Public Administration or International Relations.
- ✓ Pursue his higher study in the field of Journalism, Public Relations.
- ✓ Compete in Government Services like WBCS, IAS, IPS, IFS, etc. or seek a career in the Travel and Tour sector.

## Course Outcome (CO)

### ➤ HISHCC01: Greek and Roman Historians

#### Unit – I

#### Module I : Greek Historiography

##### New form of inquiry (historia) in Greece in the sixth century BCE

- Students will learn what is History and its origin.
- They will learn different views on development of historical thinking.

#### Module II : Herodotus and his Histories

- They will learn different method of history writing.

#### Module III : Thucydides: the founder of scientific history writing

- They will learn what scientific history writing is
- Students will learn a comparative study on Greek historians

#### Module IV : Next generation of Greek historians

- Here they will learn different views on Greek historians

#### Unit II Roman Historiography

#### Module I : Development of Roman historiographical tradition

- They will acquire knowledge of different aspects of Roman historiography

#### Module II : Imperial historians

- Students will learn the origin of Imperial history.
- They will acquire the knowledge about Roman history and its historians

#### Module III : Historical methods in ancient Rome

- They will learn the different methods of history writing in ancient Rome.

### ➤ HISHCC02: Early Historic India (proto history to 6th century B.C)

#### Unit I

#### Module- I : Understanding early India

- The students of this department will have deep knowledge of the idea of Bharatavarsha
- They will learn different theories and interpretations about the Indian past
- They will have wide knowledge regarding literary and archaeological sources of ancient Indian history

### **Module-II : Neolithic to Chalcolithic settlements**

- The students of this department will be well informed about different stage of early civilization.
- They will learn the different aspects of Harrapan civilization, its formation and downfall.

### **Module-III : the Aryans in India: Vedic Age**

- Students will learn the historiography of the concept of 'Aryan'
- They will be aware about Political development, culture and rituals of Aryan culture

### **Module-IV : North India in sixth century BCE**

- They will learn the formation of kingdom, clan and oligarchy
- They will get brief knowledge about emergence of Magadha as an empire.

## **Unit II**

### **Module I : Ideas and institutions in early India**

- Students will get knowledge about the roots of casteism.
- They will learn about the condition of women and society in the ancient past

### **Module II : Cults, doctrines, and metaphysics**

- Here the students will be aware of the different cults and their doctrines.

### **Module III : Aspects of the economy in the age of Buddha**

- The module helps the students to understand the economic changes in the ancient past and how the second urbanization took place.

### **Module IV : The cultural milieu**

- This module helps the students to develop their knowledge about ancient science, technology, language and literature.

### ➤ HISHCC03: Mauryan and Gupta Empire

- The students will get to know a brief history of the Magadhan Empire, its formation and its downfall.
- They will learn the post-Maurya development in politics and society.
- Here also focused on the brief history of Empirical Guptas, their politics and culture.

### ➤ HISHCC04: Political History of Early Medieval India (600 AD to 1200 AD)

- Students will learn the sources of early Medieval history of India
- They will be aware of the regional culture in early medieval India
- They will get a brief knowledge of early history of south India
- They will also learn the feudal character of Indian polity
- They will be taught how the political changes took place in late early medieval India.

- They will also be taught how a centralized military power like Cholas emerged as an empire.

➤ **HISHCC05: Delhi Sultanate**

- The students of our department will learn the sources of the history of the Delhi Sultanate
- They will also get a brief knowledge on the socio-political, economic and cultural history of the Sultanate.
- They will be taught the regional state emerge as a political power in the said period.
- They also taught about the religion, society and culture of said period.

➤ **HISHCC06: The Feudal Society**

- The students of our department will learn the basic character of a Feudal Society.
- They will be taught the origins of Feudal Society in Europe.
- They will be learn the socio-economic condition in Feudal Society.
- They will be taught how the cultural changes took place in Feudal Society.

➤ **HISHCC07: Akbar and the Making of Mughal India**

- The students will be taught the historiographical sources of Mughal India.
- They will learn the foundation and formation of Mughal India.
- They will learn the rural society and economy of Mughal India
- They will also learn the religion and cultural dimension in Mughal India.

➤ **HISHCC08: Renaissance and Reformation**

- The Students will be taught here what is Renaissance and Reformation.
- They will learn the background of the Renaissance and Reformation.
- They will be taught the impact of Renaissance on world Politics.
- They will get a brief knowledge on secular culture and society.

➤ **HISHCC09: The French Revolution & Napoleon Bonaparte**

- Here the student will get a knowledge of historiography of French Revolution.
- They will learn how several crisis let the path of Revolution.
- They will learn the rise of Napoleon and his Empire.
- They will taught the impact of revolution in outside of France.

➤ **HISHCC10: 19th Century Revolutions in Europe**

- Here the students will get a brief knowledge on world politic after Napoleon
- They will learn how the concept of nationalism emerge in world politics.
- They will learn the transformation in society and economy in Nineteen century Europe.



➤ **HISHCC11: Select Themes in the Colonial Impact on Indian Economy and Society**

- The students are taught here the Colonial State institutions and ideologies.
- They will learn the colonial policies to extort the Indian economy.
- They will learn the Reformism and Revivalism in Hindu culture.
- We take a look at the Islamic reform in India.

➤ **HISHCC12: Peasant and Tribal Uprisings in Colonial India in the 19<sup>th</sup> Century**

- Here the lectures are delivered on the early colonial rule and revenue operations, revenue demands and settlements.
- They will learn how the tribal and peasant movement developed in early colonial period.
- They will learn the Peasant movements in late 19th century, conflict between landlords and tenants.
- We also take a look on the revolutionary potential of Indian peasantry

**HISHCC13: International Relations after the Second World War**

- The students will get to know various standpoints of International relations.
- They will appreciate India's role as a non-aligned country in the International relations.
- They will get to know different stages of Cold War and its aftermath.
- They will understand the intricacies and new challenges of the new world order since the fall of the Soviet power.

➤ **HISHCC14: Modern Nationalism in India**

- Here we deal with the emergence of Nationalism in India and its historiography.
- The students will get a brief knowledge on Gandhian Mass Movements — Non-cooperation, Civil Disobedience, Quit India Movement.
- They will be taught the Roots of Communalism and Communal Award.
- They will be taught how the Pakistan demand took its root.
- They will learn the Partition and its Aftermath.

➤ **HISHDS01: Modern Transformation of China (1839-1949)**

- Students of the department will learn Modern Transformation of China (1839-1949).

➤ **HISHDS02: Modern Transformation of Japan**

- Students of the department will have comprehensive understanding of Modern Transformation of Japan.

➤ **HISHDS03: War and Diplomacy, 1914-1945**

- The Students of the department will learn about War and Diplomacy, 1914-1945.
- They will get to know about the fallout of the failure of diplomacy and democracy.

➤ **HISHDS04: Pre-colonial South-East Asia**

- Students will learn history of Pre-colonial South East Asia.
- They will get to understand the closeness of the Indian civilization to the South-East Asian culture.

➤ **HISHSE01: Literature and History: Bengal**

- Students will learn the relations between History and Literature.
- They will be acquainted with the major Bengali novels that have historical bearings on 19th and 20 Centuries society and politics.
- They will appreciate the different notions of nationalism and internationalism.

➤ **HISHSE02: The Making of Indian Foreign Policy**

- Students will acquire the knowledge on Making of Indian Foreign Policy
- They will appreciate India's role as a non-aligned country in the International relations

➤ **HISHGE01: Theories of the Modern State**

- Students will get to know the origins of the modern state and its main features.
- They will appreciate the notions of liberty, equality and justice

➤ **HISHGE02: Science and Empire**

- Students will understand how the spread of modern science under the colonial aegis help the colonial rulers to exploit the colony.
- They will understand the sociological perspectives on modern science
- They will appreciate the contributions of the indigenous scientists to the development of national science.

➤ **HISHGE03: Some Perspectives on Women's Rights in India**

- Students will appreciate the struggle of the women for securing their rights in India.
- They will get to know various laws protecting women's rights in India.
- They will understand the limitations of laws and form an opinion about what more can be done.

➤ **HISHGE04: Gender & Education in India**

- Students will understand the limited scope for women's education in the Ancient and Middle Ages.

- They will understand the background to and the reasons for the development girls' schools, women's colleges since the 19th century.
- They will appreciate the roles of the personalities like Bethune, Vidyasagar, Rokeya Sakhawat in the sphere of women's education.
- They will become aware of the limitations and obstacles to women's education to overcome.

# **B.A. General in Mathematics**

## **Programme Specific Outcome (PSO)**

At the beginning, Mathematics had been offered in graduation with Bachelor of Arts by our college. After implementation of CBCS this course is no longer available since there is no another subject for running the Bachelor of Science with mathematics. Now, in session 2023-24 this subject has been included in the course **BACHELOR OF SCIENCE IN MATHEMATICAL & COMPUTER SCIENCES with MATHEMATICS**.

After completing the program **BACHELOR OF SCIENCE IN MATHEMATICAL & COMPUTER SCIENCES with MATHEMATICS**, the student will be able to:

- Sometimes theory may be difficult to realize we need some fruitful example and sometimes calculation is very difficult so we applying theorem for easy. In the time of teaching we try to relate theory and calculation of the problems.
- Students should formulate, analyze and solve complex and diverse problems through analytical and computational techniques and apply them to other disciplines when appropriate.
- Recognize the need for and have the preparation and ability to engage in independent and lifelong learning in the broadest context of technological challenges.
- Analyses, test, and interpret technical arguments, and form independent judgments.
- Gather and organize relevant qualitative and quantitative information such as related problems, examples, and counterexamples.
- A Graduate will be able to communicate mathematical ideas via extended, clear, and well-organized written presentations.
- The mathematics degree will prepare students for careers in the corporate sector, industry, and government agencies.
- Students will be able to manipulate and calculate the big numbers and huge data by the programming with MATLAB.

# COURSE OUTCOME

## Calculus, Geometry & Ordinary Differential Equation:

Outcomes:

- Students will learn about concepts about the Limit and Continuity (with  $\varepsilon$  and  $\delta$  definition), Types of discontinuities, Differentiability of functions, Successive differentiation, Leibnitz's rule, Partial differentiation, and Euler's theorem on homogeneous functions.
- Students can solve problems on Tangents and Normals, Curvature, Asymptotes, Singular Points.
- Students can trace various curves and are able to understand about Parametric representation of curves and tracing of parametric curves, Polar coordinates.
- Students will know about Rolle's theorem, Mean Value theorems, Lagrange and Cauchy Theorems, Taylor's theorem with Lagrange's and Cauchy's forms of the remainder, Power series and its convergences. Taylor's series, Maclaurin's series of  $\sin x$ ,  $\cos x$ ,  $e^x$ ,  $\log(1+x)$ ,  $(1+x)^n$ , Maxima and Minima, and Indeterminate forms.
- They can apply the calculus in business, economics and life sciences.
- Using integral calculus they can calculate the arc length of a curve, arc length of parametric curves, area under a curve, area and volume of surface of revolution, techniques of sketching conics.
- Students will learn the reflection properties of conics, rotation of axes and second degree equations, classification of conics using the discriminant, polar equations of conics.
- They can imagine the shape and perhaps draw of Spheres, cylindrical surfaces, central conicoids, paraboloids, plane sections of conicoids, generating lines, classification of quadrics, illustrations of graphing standard quadric surfaces like cone, ellipsoid.
- Students will learn about General, particular, explicit, implicit and singular solutions of a differential equation. They can solve first order but not first degree differential equations. They are aware about which is exact differential equations and integrating factors, and equations reducible to this form. They can solve Bernoulli equation and special integrating factors and transformations.

## Algebra:

### Outcomes:

- Students will know the definition of complex number and its polar representation and number corresponding in argand plane.
- They can find the  $n$ th root of a number applying D'Moivres theorem.
- They can relate the between the roots and coefficients of a polynomial equation.
- Students will learn about the equivalence relations, functions, composition of functions, Invertible functions, one to one correspondence and cardinality of a set.
- They can realize the Well-ordering property of positive integers, division algorithm, divisibility and Euclidean algorithm. Congruence relation between integers. Principles of Mathematical induction, statement of Fundamental Theorem of Arithmetic.
- Students will be able to define a group , subgroup, cyclic groups etc.
- Students can learn definitions and properties of Rings, Fields, Subring, Sub Field, Integral Domain, and Ideals.
- They can solve a systems of linear equations, row reduction and echelon forms, vector equations, the matrix equation  $Ax=b$ . they can find the solution sets of linear systems, applications of linear systems.
- Students will know the linear in/dpendence of the vectors. They can imagine the higher dimensional Euclidean space.
- They can define the linear operator and its matrix representation with respect to bases. They can find eigen values and eigen vectors and its applications. They can find an inverse of a matrix using Cayley Hamilton theorem.

## **MATLAB:**

### Outcomes:

- Mainly we use the programming through any language like FORTRAN, C++, Python, MATLAB to overcome the computational load that is we can evaluate and arrange so many big data as well as so small numbers. Sometimes exact calculation may not be possible in that time we use the programming with a predefined error.
- MATLAB is a most appropriate programming software through which a student can plot 2D and 3D figure, multiple plots, matrix plots, polar plot etc.
- There are some library function inbuilt in the MATLAB, but without this they can Find the sum, product, max, min of a list of number in an array, in a sub-array.
- They can product of matrices of higher order.
- They can fit a curve of given data. They can evaluate the surface of revolution.
- They can create M-file.
- They can study the convergence of sequences through plotting.
- They can verify Bolzano-Weierstrass theorem through plotting of sequences and hence identify convergent subsequences from the plot.
- Students will know the convergence/divergence of an infinite series by plotting their sequences of partial sum.
- They can apply Cauchy's root test by plotting  $n$ th roots and Ratio test by plotting the ratio of  $n$ th and  $(n+1)$ th term.

# **B.A (Honours) in Philosophy**

## **Programme Specific Outcome (PSO)**

- ✓ Students should be able to think critically, analyse complex ideas and evaluate arguments effectively.
- ✓ Students should have an understanding of major philosophical theories, concepts and historical development of philosophy.
- ✓ Students should be able to engage in ethical reasoning.
- ✓ Students should have an understanding of formal and informal logic.
- ✓ The programme often serves as a foundation for further academic pursuits in philosophy or related fields, such as law.

## **Course Outcome (CO)**

### **CC-1: Indian philosophy – I**

- ✓ The students will acquire knowledge of epistemological concepts such as what is knowledge?
- ✓ The students will acquire knowledge of metaphysical concepts such as what is substance?
- ✓ The students will acquire knowledge of ethical such as what is anubrata and mahabrata?
- ✓ The students will understand the close relationship between Nyaya and Vaisesika Philosophy.

### **CC-2: History of Western philosophy – I**

- ✓ The students will get to know how the western philosophy born in Greece and its childhood was nurture there.
- ✓ The students will understand how the Greek philosophy developed by Plato and Aristotle?
- ✓ The students will understand how the subject of philosophy partially changed in medieval age.
- ✓ The students will conscious about the metaphysical and epistemological issues discussed by Descartes, Spinoza and Leibnitz.



### **CC-3: Indian philosophy – II**

- ✓ The students will understand the close relationship between Samkhya and Yoga Philosophy.
- ✓ The students will be conscious about the metaphysical and epistemological issues discussed by Astik schools of Indian Philosophy.
- ✓ The students will be conscious about their true nature.

### **CC-4: History of Western philosophy – II**

- ✓ The students will be introduced to metaphysical and epistemological issues discussed by Locke, Berkeley, Hume and Kant.
- ✓ The students will understand how Kant played a key role in creating a bridge between rationalism and empiricism.
- ✓ The students will be introduced to the concept of critical philosophy.
- ✓ The students will gain a comprehensive understanding of the history of western philosophy.

### **CC-5: Philosophy of Mind**

- ✓ The students will be introduced to the concepts of psychology and its methods.
- ✓ The students will be able to make a distinction between sensation and perception, illusion and hallucination etc.
- ✓ The students will be introduced to the theories of mind-body problem.
- ✓ The students will be introduced to the theories of learning and their outcomes.
- ✓ The students will acquire the knowledge of the concept of consciousness and personality.

### **CC-6: Social and Political Philosophy**

- ✓ The students will be able to understand the relation between Social and Political philosophy.
- ✓ The students will be introduced to some primary concepts of Social philosophy.
- ✓ The students will understand the relation between individual and society.
- ✓ The students will understand the differences between class and caste, the caste system of India etc.
- ✓ The students will understand the change of society.
- ✓ The students will understand the democracy of India.
- ✓ The students will be introduced to different political movements.

### **CC-7: Philosophy of Religion**

- ✓ The students will be introduced to some fundamental concepts of different religions.
- ✓ The students will grasp how to establish harmony among different religions.
- ✓ The students will acquire the knowledge of the theory of karma and its relation to the theory of rebirth.
- ✓ The students will understand how to explain the language of religions.

### **CC- 8: Western Logic - I**

- ✓ The students will be introduced to different classical technique for determining the validity of arguments.
- ✓ The students will be able to find out the causal connection between two different events.
- ✓ The reasoning power of the students will more strong.
- ✓ The students will be introduced to the concept of hypothesis and techniques for testing hypothesis.
- ✓ The students will be able to efficiently calculate the probability of an incident.

### **CC- 9: Western Logic – II**

- ✓ The students will be introduced to mathematical logic.
- ✓ The students will be introduced to different modern technique for determining the validity of arguments.
- ✓ The students will be introduced to the technique for determining the truth value of a sentence.
- ✓ The will learn how to symbolise the arguments which contain the propositions.

### **CC- 10: Epistemology and Metaphysics (Western)**

- ✓ The students will be introduced to some new concepts related to the Epistemology and Metaphysics, like truth, reality, a-priori etc.
- ✓ The students will be able to make a distinction between knowledge and belief.
- ✓ The students will be able to understand the relation between substance and universal.
- ✓ The students will be introduced to different causal principals.
- ✓ The students will acquire the knowledge of different kinds of truth.

### **CC- 11: Nyaya Logic and Epistemology – I**

- ✓ The students will be introduced to some new concepts related to Indian epistemology, like buddhi, pramā, pramāna etc.
- ✓ The students will acquire the knowledge of different kinds of pramāna.
- ✓ The students will aware about different kinds of perception.
- ✓ The students will be introduced to different kinds of causes
- ✓ The students will aware about Sannikarsa.
- ✓ The students will understand the differences between cognition and smriti.

### **CC- 12: Ethics (Indian)**

- ✓ The students will be introduced to different concepts related to Indian ethics, the pre-suppositions of Indian ethics.
- ✓ The students will acquire the knowledge of the karmayoga of Gita.
- ✓ The students will acquire the knowledge of different kinds of Dharma as well as Purusārthas.
- ✓ The students will acquire the knowledge of Buddhist ethics, Jaina ethics and Mimāmsa ethics.

### **CC- 13: Nyaya Logic and Epistemology – II**

- ✓ The students will acquire the knowledge of anumānpramāna.
- ✓ The students will acquire the knowledge of hetu.
- ✓ The student will acquire the knowledge of different kinds of hetvābhāsa.
- ✓ The student will be able to determine whether the given inference is right or not.
- ✓ The student will be introduced to upamāna pramāna.
- ✓ The student will acquire the knowledge of sābda jñāna.
- ✓ The student will acquire the knowledge of Arthāpatti.
- ✓ The student will be introduced to theories of prāmānya.

### **CC- 14: Ethics (Western)**

- ✓ The student will be introduced to different ethical concepts.
- ✓ The student will be able to make a distinction between moral action and non-moral action
- ✓ The student will acquire the knowledge of the moral theory of Plato and Aristotle.
- ✓ The student will be introduced to different moral standards.
- ✓ The student will acquire the knowledge of the theories of punishment.
- ✓ The student will be introduced to environmental issues related to environmental philosophy.

## Discipline Specific Elective (DSE)

### DSE-1: Philosophy of language (Indian)

- ✓ The students will understand that there is a relationship between language, thought, and reality.
- ✓ The students will learn about how Sanskrit Grammar plays a prominent role in correctly understanding the meaning of a sentence.
- ✓ The students will make out the nature of meaning (shabda) and its connection to reality (artha).
- ✓ The students will be able to determine the inner meaning of a sentence.
- ✓ The students will understand the contribution of the philosophers like Kumarila Bhatta, Prabhakara, Navya-Naiyayikas etc. to the philosophy of language.

### DSE-2: Philosophy of language (Western)

- ✓ The students will be able to justify whether the given definition is correct or not.
- ✓ The students will be able to make out the differences between word meaning and sentence meaning.
- ✓ The students will be efficient in testing the meaning of a sentence.
- ✓ The students will be able to identify the vague sentences; reduce the vagueness of the sentences etc.
- ✓ The students will make out the differences between syntax, semantics and pragmatics

### DSE-3: Vedāntasāra: Sadananda Yogindra Saraswati (Text) 2

- ✓ The students will acquire the knowledge of Non-Dualism.
- ✓ The students will be able to understand the relation between the supreme reality of Vedanta philosophy and phenomenal world.
- ✓ The students will get to know who actually they are.
- ✓ The students will get to know how they get back their true nature.

#### **DSE-4: Gandhi**

- ✓ The students will understand the relevance of non-violence.
- ✓ The students will understand the significance of Gandhi's concept of Sarvodaya (Welfare of All) in today's society.
- ✓ The students will understand how Gandhi fights to reduce dependence on foreign goods and empower local communities economically.
- ✓ The students will understand how the decentralisation of power is related to the development of the villages.
- ✓ The students will understand Gandhi's economic philosophy aimed to bridge the gap between the rich and the poor.

### **Skill Enhancement Course (SEC)**

#### **SEC-1: Computer Application**

- ✓ The students will be able to enhance their communication skills.
- ✓ The students will skilfully access the digital data.
- ✓ The students will be able to prepare a power point presentation.
- ✓ The students will be experts in MS Word and MS Excel.
- ✓ The students will be acquainted with the concepts of computer virus, Ethical hacking.

#### **SEC-2: Value Education**

- ✓ The students will grasp the necessity of value education as well as peace education in today's world.
- ✓ The students will acquire knowledge of how the term *value* can be used in different contexts.
- ✓ The students will understand the role of peace education in establishing the peace in the world.

## **General Elective (GE)** **[Interdisciplinary for Other Department]**

### **GE-1: Ethics: Indian and Western**

- ✓ The student will be introduced to different ethical concepts related to Indian and western ethics, the pre-suppositions of Indian and western ethics.
- ✓ The student will be able to make a distinction between moral action and non-moral action
- ✓ The student will be introduced to teleological theory, like utilitarianism.
- ✓ The student will acquire the knowledge of the theories of punishment.
- ✓ The students will acquire the knowledge of the karmabada.
- ✓ The students will acquire the knowledge of different kinds of Purusārthas.
- ✓ The students will acquire the knowledge of Buddhist ethics.

### **GE-2: Philosophy of Mind**

- ✓ The students will be able to make a distinction between sensation and perception, illusion and hallucination etc.
- ✓ The students will be introduced to the concept of memory and forgetfulness.
- ✓ The students will be introduced to the theories of learning and their outcomes.
- ✓ The students will acquire the knowledge of the concept of consciousness.
- ✓ The students will acquire the knowledge of the theories of intelligent.

### **GE-3: Theory of Inference in Nyaya**

- ✓ The students will acquire the knowledge of anumānpramāna.
- ✓ The students will acquire the knowledge of hetu.
- ✓ The student will acquire the knowledge of different kinds of hetvābhāsa.
- ✓ The student will be able to determine whether the given inference is right or not.

#### **GE-4: The Termination of Life and Ethics (GE)**

- ✓ The students will be introduced to the concept of euthanasia and abortion.
- ✓ The student will understand the difference natural death and euthanasia.
- ✓ The student will acquire the knowledge of different moral issues related to abortion and euthanasia.
- ✓ The student will be conscious about the views of different countries on abortion.

# **B.A (General) in Philosophy**

## **Programme Specific Outcome (PSO)**

- ✓ Students should be able to think critically, analyse complex ideas and evaluate arguments effectively.
- ✓ Students should have an understanding of major philosophical theories concepts and historical development of philosophy.
- ✓ Students should be able to engage in ethical reasoning.
- ✓ Students should have an understanding of formal and informal logic.
- ✓ The programme often serves as a foundation for further academic pursuits in philosophy or related fields, such as law.

## **Course Outcome (CO)**

### **Core Courses (CC)**

#### **DSC- 1A: Indian Philosophy**

- ✓ The students will acquire knowledge of epistemological concepts such as what is knowledge?
- ✓ The students will acquire knowledge of metaphysical concepts such as what is substance?
- ✓ The students will understand the close relationship between Nyaya and Vaisesika Philosophy.
- ✓ The students will understand the close relationship between Samkhya and Yoga Philosophy.
- ✓ The students will be conscious about the metaphysical and epistemological issues discussed by Astik and Nastic schools of Indian Philosophy.
- ✓ The students will be conscious about their true nature.

#### **DSC- 1B: Western Philosophy**

- ✓ The students will acquire the knowledge of different kinds of realism.
- ✓ The students will acquire the knowledge of different kinds of idealism.
- ✓ The students will be introduced to the mind-body problem.
- ✓ The students will be introduced to the views of different philosophers on substance.
- ✓ The students will be introduced to Kant's Critical theory.



### **DSC- 1C: Logic**

- ✓ The students will be introduced to different classical techniques for determining the validity of arguments.
- ✓ The students will acquire the knowledge of different kinds of fallacies.
- ✓ The reasoning power of the students will be more strong.
- ✓ The students will be introduced to the concept of hypothesis and techniques for testing hypothesis.

### **DSC- 1D: Contemporary Indian Philosophy**

- ✓ The students will be introduced to Vivekananda's views on universal religion, practical Vedanta.
- ✓ The students will understand what the contemporary Indian philosophers thought on different issues related to religion, nature of man etc.
- ✓ The students will be introduced to Sri Aurobinda's views on reality, human evolution etc.
- ✓ The students will be introduced to Radhakrishnan's views on intuitive apprehension.
- ✓ The students will be introduced to Md. Iqbal's views on world, God etc.
- ✓ The students will be introduced to Gandhi's views on ahimsa, trusteeship etc.

### **DSE- 1: Philosophy of Religion**

- ✓ The students will be introduced to the fundamental characteristics of major religions.
- ✓ The student will understand how the religion originates and develops.
- ✓ The students will be introduced to different religious concepts such as pluralism, mysticism, monotheism etc.
- ✓ The student will understand how to prove the existence of God.
- ✓ The student will understand how to establish the arguments against the existence of God.

### **DSE- 2: Tarkasamgraha with Dipika**

- ✓ The students will be introduced to the concept of padartha.
- ✓ The students will be introduced to the concept of dravya.
- ✓ The students will be introduced to the issues related to the saptapadartha.
- ✓ The students will be introduced to the issues related to the nine substances.

# **Skill Enhancement Course (SEC)**

## **SEC-1: Ethics in practice**

- ✓ The students will acquire the knowledge of normative theories, like utilitarianism etc.
- ✓ The students will be aware of the difference between motive and intention.
- ✓ The students will be introduced to different concepts related to Indian ethics, the pre-suppositions of Indian ethics.
- ✓ The students will acquire the knowledge of the *niskamakarma*.
- ✓ The students will acquire the knowledge of different kinds of *Purusārthas*.
- ✓ The students will acquire the knowledge of Buddhist ethics and Jaina ethics.
- ✓ The students will be introduced to some Vedic concepts.

## **SEC- 2: Philosophical Analysis**

- ✓ The students will be able to justify whether the given definition is correct or not.
- ✓ The students will be able to make out the differences between word meaning and sentence meaning.
- ✓ The students will be efficient in testing the meaning of a sentence.
- ✓ The students will be aware of the issues related to the freedom and determinism.
- ✓ The students will make out the differences between syntax, semantics and pragmatics

## **SEC-3: Value Education**

- ✓ The students will grasp the necessity of value education as well as peace education in today's world.
- ✓ The students will acquire knowledge of how the term *value* can be used in different contexts.
- ✓ The students will understand the role of peace education in establishing the peace in the world.

## **SEC-4: Computer Application**

- ✓ The students will be able to enhance their communication skills.
- ✓ The students will skilfully access the digital data.
- ✓ The students will be able to prepare a power point presentation.
- ✓ The students will be experts in MS Word and MS Excel.
- ✓ The students will be acquainted with the concepts of computer virus, Ethical hacking.

## **General Elective (GE)**

### **[Interdisciplinary for Other Department]**

#### **GE-1: Western Philosophy**

- ✓ The students will acquire the knowledge of different kinds of realism.
- ✓ The students will acquire the knowledge of different kinds of idealism.
- ✓ The students will be introduced to the mind-body problem.
- ✓ The students will be introduced to the views of different philosophers on substance.
- ✓ The students will be introduced to Kant's Critical theory.

#### **GE-2: Philosophy of Mind**

- ✓ The students will be able to make a distinction between sensation and perception, illusion and hallucination etc.
- ✓ The students will be introduced to the concept of memory and forgetfulness.
- ✓ The students will be introduced to the theories of learning and their outcomes.
- ✓ The students will acquire the knowledge of the concept of consciousness.
- ✓ The students will acquire the knowledge of the theories of intelligent.

**Department of Political Science**  
**Nayagram Pandit Raghunath Murmu Government College**  
**P.O.: Baligeria, P.S.: Nayagram, Dist.: Jhargram,**  
**West Bengal – 721125**

**PROGRAMME OUTCOME AND COURSE OUTCOME**

*The subject Political Science is a dynamic social science dealing with the political activities of man. The subject not only studies state, government, administration, but also applies scientific method and empirical analysis to analyze political matters. This subject is concerned to our day to day lives. It seeks to analyze some critical issues that affect our daily lives, including civil rights, diplomacy, globalization and terrorism, etc. It is a subject of systematic study of government and politics. Not only that, the subject also deals with governance, power relation, political behaviour, etc. and tries to describe how these are shaped by the ideas of political actors. Therefore, a degree in political science at the undergraduate level not only helps students to enhance their knowledge about political matters, state affairs, and governmental issues, but also prepares them to take part in the political life and civil matters. So, after the completion of graduation, the student will be able to –*

**Programme Specific Outcomes (PSOs)**  
**Political Science (Hons.)**

*Political Science Honours at the undergraduate level covers Political Theory, Political ideologies, constitutions, functions of different organs of Government, Public Administration, International Relations, International organizations and other socio-economic issues. So after successful completion of six semester degree program in Political Science (Honours), student will be able to –*

- PSO1:** Understand the basic concept of political science discipline along with several political thinkers of Western Political Thought and Indian Political Thought. Students will gain analytical abilities, skill of debate and presentation of own thoughts and arguments.
- PSO2:** Students will be equipped with a vast knowledge on the formation and functions of governments of different countries specifically UK, USA, China, Brazil, France etc. and that will help them to be sincere and good citizens.
- PSO3:** Acquaint with the Indian Government and Politics. By taking part in the survey analysis, students will be acquainting with the problems and prospects of rural government of

India. They will be able to solve problems and also think methodically, independently and draw a logical conclusion.

- PSO4:** An understanding of major concepts in all branches and related subjects of Political Science will be acquired by the students and that will help them to contribute in different administrative and social service.
- PSO5:** Besides developmental and welfare activities of the government, there are so many non-governmental organizations active in the society. With the knowledge of this programme, students will be able to form and take part in these non-governmental organizations.
- PSO6:** Understand the basic concepts, important issues, organizations and dynamics of International Relations. Understand the issues concerning human rights and challenges.
- PSO7:** As the students will be engaged in the Project Work, the leadership quality, planning and planning management capacity, attitude of group activity, evaluation of advancement and completion of the project and other qualities will be nurtured and enriched.
- PSO8:** As outcome of this program, sincere, conscious and active students will enrich the Human Resource of our Country.
- PSO9:** Understand the basic concept of political science discipline along with several political thinkers of Western Political Thought and Indian Political Thought. Students will gain analytical abilities, skill of debate and presentation of own thoughts and arguments.

### *Programme Specific Outcomes (PSOs)*

### Political Science (General)

*After successful completion of six semester degree program in Political Science (General), students will be able to –*

- PSO1:** Students will gain Analytical abilities, skill of debate and presentation of own thoughts and arguments.
- PSO2:** They will be equipped with a vast knowledge on the formation and functions of governments of different countries and that will help them to be sincere and good citizens.
- PSO3:** By taking part in the survey analysis, they will be aware of function of different levels of government, especially Local Self-Government.
- PSO4:** They will be able to solve problems and also think methodically, independently and draw a logical conclusion.
- PSO5:** An understanding of major concepts in all branches and related subjects of Political Science will be acquired by the students and that will help them to contribute in different administrative and social service.

**PSO6:** Besides developmental and welfare activities of the government, there are so many non-governmental organizations active in the society. With the knowledge of this programme, students will be able to form and take part in these non-governmental organizations.

## Course Outcomes (COs)

### Political Science (Honours)

Semester	I
Title of Course	Understanding Political Theory
Paper Code	C1
Credits	06
Hours	06 hours/week

*After successful completion of this course the students will attain thorough knowledge about Political Theory, different approaches to the study of politics.*

**This course CC1 provides the students with –**

- CO1:** Introducing politics and ‘Political’, and different approaches to the study of Political Theory. Normative, Historical and Empirical
- CO2:** Traditions of Political Theory. Liberal, Marxist, Anarchists and Conservative.
- CO3:** Critical and contemporary Perspectives in Political Theory. Feminist and Postmodern.
- CO4:** The Grammar of Democracy. its history and different kinds e.g. Procedural, Deliberative etc.
- CO6:** Meaning and types of Participation and Representation
- CO5:** Limitations of Democracy will also be taught to the students

Semester	I
Title of Course	Constitutional Government and Democracy in India
Paper Code	C2
Credits	06
Hours	06 hours/week

*After successful completion of this course the students will learn about the philosophy of the Indian Constitution, the structure and functions of the three basic organs of the Indian Government - the Executive, President and Prime Minister, the Legislature, the Parliament*

*and the Judiciary, the Supreme Court. They also know about federalism and the decentralization of power, from centre to state and local administration.*

**This course CC2 provides the students with.**

- CO1:** The Philosophical basis of the Indian Constitution
- CO2:** Fundamental Rights and Duties of the Indian Citizens
- CO3:** The structure and functions of the Executive, the Legislature and the Judiciary of India
- CO4:** Nature of Indian Federalism, decentralization of Power
- CO5:** Relation between the Central Government and the State Governments
- CO6:** Structure and functions of the Local Governments (Urban and Rural)

Semester	II
Title of Course	Political Theory – Concepts and Debates
Paper Code	C3
Credits	06
Hours	06 hours/week

*After gone through this paper student will be able to attain the knowledge of the core concepts of Political theory like Freedom, Equality, Justice and Rights.*

**This course CC3 provides the students with.**

- CO1:** The importance of Freedom, Negative and Positive Freedom
- CO2:** Freedom as emancipation and development
- CO3:** The Right to Freedom of belief, expression and dissent
- CO4:** The idea of Equality, equality and opportunity
- CO5:** Different kinds of Equality
- CO6:** Significance of Equality in the modern society
- CO7:** Inequality and its background
- CO8:** Indispensability of Justice, procedural, distributive and global justice
- CO9:** The universality of Rights
- CO10:** Natural and Moral Rights
- CO11:** Three Generations of Rights
- CO12:** Rights and Obligation
- CO13:** Rights of the Girl Child
- CO14:** Major debates. political obligation and disobedience, cultural relativism and universality of rights, diversity and multiculturalism

Semester	II
Title of Course	Political Process in India
Paper Code	C4
Credits	06
Hours	06 hours/week

*After gone through this paper students will attain a complete knowledge about features of political parties, determinants of voting behaviour, several issues of politics like caste, caste, religion and the changing nature of the state etc.*

**This course CC4 provides the students with.**

- CO1:** Political Party. definition, features and types of political parties
- CO2:** Class, Caste, Gender and religion as determinants of voting behaviour
- CO3:** Regional Aspiration and crisis of Secessionism
- CO4:** Interactions between Religion and Politics
- CO5:** Meaning of Secularism and its significance
- CO9:** Concept of Communalism and majority and minority communalism
- CO7:** Affirmative Active Politics and the role of women, Caste and Class
- CO8:** The changing nature of Indian State since independence
- CO6:** Concepts of development and welfare and Coercive dimensions

Semester	III
Title of Course	Introduction of Comparative Government and Politics
Paper Code	C5
Credits	06
Hours	06 hours/week

*After successful completion of this course the students will attain knowledge about the Government and Politics of Great Britain, Brazil, Nigeria and China.*

**This course CC5 provides the students with.**

- CO1:** Nature and scope of Comparative Politics
- CO2:** Discussion on Eurocentrism and Going beyond Eurocentrism
- CO3:** Different historical context of modern governments
- CO4:** Meaning of Capitalism, its development and globalization
- CO5:** Meaning of Socialism and its growth and development
- CO6:** Meaning of Colonialism and decolonization, forms of colonialism



**CO7:** Anti-colonialism struggles and process of decolonization

**CO8:** Comparative study of constitutional development and political economy of United Kingdom, Brazil, Nigeria and China

Semester	III
Title of Course	Perspectives on Public Administration
Paper Code	C6
Credits	06
Hours	06 hours/week

*After gone through this paper students will attain a thorough knowledge of Public Administration in general and contemporary public policies in particular.*

**This course CC6 provides the students with.**

**CO1:** Meaning, Dimensions and Significance of Public Administration

**CO2:** Concept of Private and Public Administration and differences between them

**CO3:** Evolution of Public Administration

**CO4:** Classical Theories of Public Administration, i) Scientific Management, ii) Administrative Management, iii) Max Weber's Theory of Bureaucracy

**CO5:** Concept of Neo-classical Theories of Public Administration, i) Human Relation Theory, ii) Rational decision –making

**CO6:** Contemporary theories of Public Administration and the Ecological Approach and the idea of Innovation and Entrepreneurship

**CC7:** Concept of Public Policy and its relevance, its formulation, implementation and evaluation

**CC8:** Major Approaches in Public Administration, discussion on i) New Public Administration, ii) New Public Management, iii) New Public Service Approach, iv) Good Governance, v) Feminist Perspectives

Semester	III
Title of Course	Perspectives of International Relations and World History
Paper Code	C7
Credits	06
Hours	06 hours/week

*After successful completion of this course the students will acquire knowledge about the perspectives of International Relations and World History.*

**This course CC7 provides the students with.**

**CO1:** Concept, definition and analytical discussion of International Relations

**CO2:** History of International Relations and emergence of State system

- CO3:** Pre-Westphalia, Westphalia and post Westphalia era, features and significance
- CO4:** Theoretical Perspective of International Relations, Classical Realism and Neo-Realism, Liberalism and Neo-liberalism, Marxist and Feminist approaches, Eurocentrism and perspective from Global South
- CO5:** An overview of the history of International Relations in the Twentieth Century,
- CO6:** Discussion on the major events of the twentieth century like World War I, Bolshevik Revolution, Fascism and Nazism, World War II, Cold War and its different phases, Emergence of Third World, Collapse of USSR, Emergence of other centres of power.

Semester	III
Title of Course	Public Opinion and Survey Research
Paper Code	SEC1
Credits	02
Hours	02 hours/week

*After gone through this paper student will attain knowledge about the concepts, characteristics and importance of public opinion and how it is formed and act in a democratic political system.*

**This course SEC1 provides the students with.**

- CO1:** Definition of Public Opinion and its characteristics and role in a democratic political system
- CO2:** Methods of Measuring Public Opinion with Survey, Sampling and its different types, and representation.
- CO3:** Different methods of Survey Research, Interviewing and its techniques, questionnaire and its methods
- CO4:** Concept and techniques of Quantitative Data Analysis
- CO5:** Interpreting Polls and the methods and limitations of interpreting polls.

Semester	IV
Title of Course	Process and Institutions in Comparative Perspective
Paper Code	C8
Credits	06
Hours	06 hours/week

*After gone through this paper student will attain knowledge on different approaches and institutions of comparative politics and the origin, functions and role of this institutions.*

**This course CC8 provides the students with.**

- CO1:** Approaches to the study of Comparative Politics, Political Culture and New Institutionalism
- CO2:** Electoral System, definition and procedures, different types of election system, First Past the Post, Proportional and Mixed Representation
- CO3:** Party System- historical contexts and emergence and types of party system
- CO4:** Historical evolution of Nation State, Debates on State and Nation
- CO5:** Concept of Democratization, Democratization in the pos-colonial, post-authoritarian and post-colonial countries
- CO6:** Federalism and confederation, debates on territorial division of power

Semester	IV
Title of Course	Public Policy and Administration in India
Paper Code	C9
Credits	06
Hours	06 hours/week

*After successful completion of this course students will acquire knowledge about public policy and administration in India.*

**This course CC9 provides the students with.**

- CO1:** Definition, characteristics and different models of public policy and administration.
- CO2:** Decentralization and its implications through the formation of local self-governments.
- CO3:** Budget- the concept, various approaches and significance of Budget
- CO4:** Public service and its redressal methods like RTI, Lokpal, E-governance
- CO5:** Welfare activities of Indian Government through education, health, food and Employment.

Semester	IV
Title of Course	Global Politics
Paper Code	C10
Credits	06
Hours	06 hours/week

*After gone through this course students will attain knowledge about a complete concept of global politics, international organisations and their activities.*

**This course CC10 provides the students with.**

- CO1:** The concept of globalization, ongoing debates on sovereignty and territoriality, significance of global economy, role of the World Bank, World Trade Organizations and Transnational Corporations and cultural and technological dimensions.
- CO2:** Ecological problems and their remedies, climate change and its impact,
- CO3:** Nuclear proliferation, international terrorism, migration etc.
- CO4:** Interrelation and interdependence among the countries in the age of Globalization

Semester	IV
Title of Course	Legislative Practices and Procedures
Paper Code	SEC2
Credits	02
Hours	02 hours/week

*After gone through this paper students will aware of the legislative procedure and practices in India. Power and functions of the people's representatives and the procedure of the legislative bodies are to be taught in this paper. Students will also attain knowledge about the Bill and Budget system in India.*

**This course SEC2 provides the students with.**

- CO1:** Power and functions of the People's Representatives in the Parliament
- CO2:** Power and functions of the People's Representatives in the State Legislative Assembly
- CO3:** Power and functions of the People's Representatives in the Panchyati Raj
- CO4:** Institutions and Municipal Bodies
- CO5:** Formation and functions of different Legislative Committees

Semester	V
Title of Course	Classical Political Philosophy
Paper Code	C11
Credits	06
Hours	06 hours/week

*After successful completion of this course students' aptitude of interpretation and expression will be enriched. Students will read the classical texts of Plato, Aristotle, Machiavelli, Hobbes and Locke and learn to interpret their thoughts.*

**This course CC11 provides the students with.**

- CO1:** Interpretation of Texts
- CO2:** Works of Plato and Aristotle and unique method of their interpretation
- CO3:** Machiavelli's unique interpretation of politics
- CO4:** Possessive Individualism - Hobbes and Locke and their explanation about the origin of the state.

Semester	V
Title of Course	Indian Political Thought I
Paper Code	C12
Credits	06
Hours	06 hours/week

*After gone through this course students will be familiar with the treasure of Indian Political thought, from ancient to medieval period.*

**This course CC12 provides the students with.**

- CO1:** Tradition of pre-colonial Indian Political Thought *Brahmanic and Shramanic*,
- CO2:** Thoughts and Islamic and syncretic thoughts
- CO3:** Ved Vyasa (Shantiparba). Rajdharm
- CO4:** Manu. Social Laws
- CO5:** Katilya. Theory of State
- CO6:** Aggansuta ( DighaNikaya). Theory of kingship CO6.Barani . Ideal Polity
- CO7:** Abul Fazal's concept of Monarchy
- CO8:** Kabir. Syncretism

Semester	V
Title of Course	India's Foreign Policy in Globalizing World
Paper Code	DSE1
Credits	06
Hours	06 hours/week

*After gone through this paper students will attain a complete knowledge on the evolution, objective and strategies of India's foreign policy since independence till date.*

**This course DSE1 provides the students with.**

- CO1:** India's Foreign Policy. From a Postcolonial State to the present world scenario
- CO2:** India and her Bi-lateral Relations with the USA and USSR/ Russia
- CO3:** India's Engagement with her neighbour country China and causes behind the ups and downs of the relation
- CO4:** An understanding of the relation between India and the South Asian countries
- CO5:** An Overview of India's Negotiating Style and Strategies on the Trade, Environment and Security Regimes

Semester	V
Title of Course	United Nations and Global Conflicts
Paper Code	DSE2
Credits	06
Hours	06 hours/week

*After gone through this paper students will attain knowledge about United Nations, the leading international organization. Almost all independent countries are the members of it. Students will know the formation, objectives and functions of different organs of it and its role in solving the global conflicts.*

**This course DSE2 provides the students with.**

- CO1:** The formation, objectives and functions of different organs of UNO
- CO2:** Major Global Conflicts since the Second World War
- CO3:** Assessment of the activities of the UNO
- CO4:** Suggestions and recommendations for the reformation of the UNO

Semester	VI
Title of Course	Modern Political Philosophy
Paper Code	C13
Credits	06
Hours	06 hours/week

*After successful completion of this course students will be able to get a complete idea of modernity and modern political philosophy. They will be introduced with the discourses around modernity.*

**This course CC13 provides the students with.**

- CO1:** The concept of Modernity and its discourses
- CO2:** Rousseau's concept of General Will and Mary Wollstonecraft's views

**CO3:** John Stuart Mill's ideas on Liberty, suffrage, subjection of women

**CO4:** Karl Marx and Alexandra Kollontai views

Semester	VI
Title of Course	Indian Political Thought II
Paper Code	C14
Credits	06
Hours	06 hours/week

*After successful completion of the course students will attain a complete idea about the modern Indian Political thought*

**This course CC14 provides the students with.**

**CO1:** Introduction to Modern Indian Political Thought

**CO2:** Liberal thoughts of Rammohon Roy

**CO3:** Pandita Ramabai and Gender issues

**CO4:** Vivekananda. Ideal Society and his views on social reorganization

**CO5:** Gandhi and his idea of swaraj

**CO6:** Ambedkar's views on justice

**CO7:** Tagore's Views of Nationalism

**CO8:** Iqbal on Community

**CO9:** Hindutva as propounded by Savarkar

**CO10:** Nehru on Secularism

**CO11:** Lohia's views on Socialism

Semester	VI
Title of Course	Citizenship in a Globalizing World
Paper Code	DSE3
Credits	06
Hours	06 hours/week

*After successful completion of the course students will attain a complete idea about citizenship from a global perspective*

**This course DSE3 provides the students with.**

**CO1:** Classical conceptions of citizenship

**CO2:** The Evolution of Citizenship and the Modern State

**CO3:** Citizenship and Diversity

**CO4:** Citizenship beyond the Nation-state. Globalization and global justice

**CO5:** The idea of cosmopolitan citizenship

Semester	VI
Title of Course	Human Rights in a Comparative Perspective
Paper Code	DSE4
Credits	06
Hours	06 hours/week

*After gone through this course student will attain broader knowledge about Human Rights, its generations, its universal declaration and other issues and structural violence of India as well as some other countries.*

**This course DSE4 provides the students with.**

**CO1:** Concept of Human Rights, its Generations, its Universal Declaration

**CO2:** Rights in National Constitutions. South Africa and India

**CO3:** Torture. USA and India

**CO4:** Surveillance and Censorship. China and India

**CO5:** Terrorism and Insecurity of Minorities. USA and India

**CO6:** Caste and Race. South Africa and India

**CO7:** Gender and Violence. India and Pakistan

**CO8:** Adivasis/Aboriginals and the Land Question. Australia and India

## **Course Outcome** **Political Science (GE)**

Semester	I
Title of Course	Nationalism in India
Paper Code	GE1
Credits	06
Hours	06 hours/week

*After gone through this paper students will attain the knowledge of Nationalism in India and the different approaches to the study of Nationalism. They will be able to understand the*



*contribution of the social and religious movements and the effects of communalism, especially the Two-Nation Theory in India.*

**This course GE1. provides the students with.**

- CO1:** Concept of Nationalism and approaches to the study of nationalism
- CO2:** Major Social Movements in 19th century
- CO3:** Different Phases of Nationalist Movements - Liberal, Gandh led movements, socialist alternatives
- CO4:** Social Movements and issues of women, Caste, peasants and tribal
- CO5:** Communalism in India and the Two-Nation Theory and negotiation over participation

Semester	II
Title of Course	Governance. Issues and Challenges
Paper Code	GE2
Credits	06
Hours	06 hours/week

*After gone through this paper student will attain the knowledge of Government and governance, issues of development, issues of environmental governance, local governance and initiatives of good governance in India*

**This course GE2. provides the students with.**

- CO1:** Concept of Government and governance, role of the State in the era of globalization
- CO2:** Changing dimensions of development and the concept of good governance
- CO3:** The concept of Environmental governance and Green Governance
- CO4:** The concept of Sustainable Development and human-environment interrelation
- CO5:** Initiatives taken in India for good governance

Semester	III
Title of Course	Gandhi and the Contemporary World
Paper Code	GE3
Credits	06
Hours	06 hours/week

*After gone through this paper students will attain the knowledge of Gandhian Thought and its relevance in the contemporary world. They will be familiar with the techniques of Gandhi to lead the freedom movement and also to reconstruct the Indian Society.*

**This course GE3. provides the students with.**

- CO1:** Gandhi's views on modern civilization

- CO2:** Techniques of Gandhi to lead the freedom movement and their application in the society
- CO3:** Gandhi's principles and their relevance in the contemporary social movements
- CO4:** Gandhi's views on caste and untouchability and their relevance in present society
- CO5:** Gandhi's legacy, especially on the issues of tolerance, women pacifist movement and in popular culture

Semester	IV
Title of Course	United Nation and Global Conflicts
Paper Code	GE4
Credits	06
Hours	06 hours/week

*After gone through this paper students will attain knowledge about United Natio , the leading international organization. Almost all independent countries are the members of it. So, students should know the formation, objectives and functions of different organs of it and its role in solving the global conflicts.*

**This course GE4. provides the students with.**

- CO1:** The formation, objectives and functions of different organs of UNO
- CO2:** Major Global Conflicts since the Second World War
- CO3:** Assessment of the activities of the UNO
- CO4:** Suggestions and recommendations for the reformation of the UNO
- CO5:** UNO and its new role in the changing world scenario

*Course Outcomes (COs)*  
**Political Science (General)**

Semester	I
Title of Course	Introduction to Political Theory
Paper Code	DSC 1A
Credits	06
Hours	06 hours/week

*After gone through this paper Students will attain a complete knowledge on the theories and basic concepts of Political Science. Their skill of debating and arguing will be nurtured and enriched by following the part of Debates in Political Theory*

**This course DSC 1A provides the students with.**

- CO1:** Definition of Politics
- CO2:** Different concepts of Political Theory
- CO3:** Concept of Democracy
- CO4:** Concept of Liberty
- CO5:** Concept of Equality
- CO6:** Concept of Justice
- CO7:** Concept of Rights
- CO8:** Concept of Gender
- CO9:** Concept of Civil Society and State
- CO10:** Issues of Debates Democracy and Economic Growth

Semester	II
Title of Course	Indian Government and Politics
Paper Code	DSC 1B
Credits	06
Hours	06 hours/week

*After gone through this paper Students will attain a complete knowledge on the government and politics of India. The President, The Prime Minister, the Supreme Court and the Parliament as the chief institutions of the Government and different issues like Religion and Caste, functions of the Political Parties will be taught to the students.*

**This course DSC 1B provides the students with.**

- CO1:** Different Approaches to the study of Indian Politics
- CO2:** Basic features of Indian Constitution and fundamental rights of the citizens
- CO3:** Power and functions of the President and the Prime Minister
- CO4:** Power structure in India, special emphasis on Caste, Class and Patriarchy
- CO5:** Debates on Secularism and Communalism
- CO6:** Party and Party System in India
- CO7:** Social Movements in India, and special emphasis on Workers, Peasants, Environment and Women

Semester	III
Title of Course	Comparative Government and Politics
Paper Code	DSC 1C
Credits	06
Hours	06 hours/week

*After gone through this paper Students will attain a complete knowledge on Comparative Government and Politics. They will learn to compare between different political system and governments.*

**This course DSC1C provides the students with.**

- CO1:** The Nature and scope of Comparative political analysis
- CO2:** Comparison between different regimes – Authoritarian and Democratic
- CO3:** Classifications of political system of UK, USA, Canada and China
- CO4:** Different Electoral Systems
- CO5:** Classifications of Party System

Semester	III
Title of Course	Legislative support
Paper Code	SEC1
Credits	02
Hours	02 hours/week

*After gone through this paper students will aware of the Legislative Practices and Procedures. Power and functions of the people's representatives and the procedures of the Legislative Bodies are to be taught. They will also attain knowledge about the Bill and Budget*

**This course SEC1 provides the students with.**

- CO1:** Power and functions of the People's Representatives in the Parliament
- CO2:** Power and functions of the People's Representatives in the State Legislative Assembly
- CO3:** Power and functions of the People's Representatives in the Panchyati Raj
- CO4:** Institutions and Municipal Bodies
- CO5:** Formation and functions of different Legislative Committees
- CO6:** Concept of Budget and overview of the Budget Process, role of the parliament,

Semester	IV
Title of Course	Introduction to International Relations
Paper Code	DSC 1D
Credits	06
Hours	06 hours/week

*After gone through this paper Students will attain a complete knowledge on International Relations and major events in the world History since the World War II. They will learn about the evolution of the India's Foreign Policy.*

**This course DSC1D provides the students with.**

- CO1:** Approaches to the study of International Relations
- CO2:** Major events in the world history during the Cold War and in the Post- Cold War era
- CO3:** India's Foreign Policy, its determinants and evolution
- CO4:** Non-alignment Movement and role of India
- CO4:** India as an emerging power in Asia as well as in the World

Semester	IV
Title of Course	Public Opinion and Survey Research
Paper Code	SEC2
Credits	02
Hours	02 hours/week

After gone through this paper student will attain knowledge about the conception, characteristics and importance of public opinion and how it is formed and act in a democratic political system.

**This course SEC2 provides the students with.**

- CO1:** Definition of Public Opinion and its characteristics and role in a democratic political system
- CO2:** Methods of Measuring Public Opinion with Survey, Sampling and its different types.
- CO3:** Different methods of Survey Research, Interviewing and its techniques, questionnaire and its methods
- CO4:** Concept and techniques of Quantitative Data Analysis
- CO5:** Interpreting Polls and the methods and limitations of interpreting polls

Semester	V
Title of Course	Themes in Comparative Political Theory
Paper Code	DSE1A
Credits	06
Hours	06 hours/week

After gone through this paper student will attain a complete knowledge on comparative political theory both of Western and Indian.

**This course DSE1 provides the students with.**

- CO1:** Distinctive features of Indian and Western Political Thought
- CO2:** Political Thought of Aristotle, special emphasis on Citizenship
- CO3:** Concept of Rights of Locke

- CO4:** Rousseau on Inequality
- CO5:** Concepts of Liberty and Democracy of J.S.Mill
- CO6:** Karl Marx and Bakunin on State
- CO7:** Indian Political Thought, Kautilya and his concept of State
- CO8:** Tilak and Gandhi's concept of Swaraj
- CO9:** Social Justice and the concept of Ambedkar and Lihia
- CO10:** Nehru and Joyprakash Narayan on Democracy
- CO11:** Ramabai on patriarchy

Semester	V
Title of Course	Nationalism in India
Paper Code	GE1
Credits	06
Hours	06 hours/week

*After gone through this paper students will attain the knowledge of Nationalism in India and the different approaches to the study of Nationalism. They will be able to understand the contribution of the social and religious movements and the effects of communalism, especially the Two-Nation Theory in India.*

**This course GE1. provides the students with.**

- CO1:** Concept of Nationalism and approaches to the study of nationalism
- CO2:** Major Social Movements in 19th century
- CO3:** Different Phases of Nationalist Movements - Liberal, Gandh led movements, socialist alternatives
- CO4:** Social Movements and issues of women, Caste, peasants and tribal
- CO5:** Communalism in India and the Two-Nation Theory and negotiation over participation

Semester	V
Title of Course	Democratic Awareness with Legal Literacy
Paper Code	SEC3
Credits	02
Hours	02 hours/week

*After gone through this paper student will attain the knowledge on the Legal services and their practical applications in India.*

**This course SEC3 provides the students with.**

- CO1:** Democratic awareness and Legal Literacy
- CO2:** Concept on the Legal system in India, Writ jurisdiction, role of Police Station
- CO3:** Indian Constitution and Fundamental Rights of the citizens
- CO4:** Laws relating to criminal jurisdiction
- CO5:** What is FIR and how to file a FIR
- CO6:** Principal of Natural Justice and Fair comment under Contempt laws
- CO7:** Concepts of Personal Law, Cyber Law,

Semester	V
Title of Course	Administration and Public Policy
Paper Code	DSE1B
Credits	06
Hours	06 hours/week

After gone through this paper students will attain a complete knowledge on administration and public policy and its concepts and theories. They will be able to understand about development administration.

**This course DSE1B provides the students with.**

- CO1:** Definition of Public Administration and its evolution as a discipline
- CO2:** Approaches to the study of Public Administration
- CO3:** Classical Theories of Public Administration, Scientific Management, Human
- CO4:** Relation Theory
- CO5:** Concept and theories of Public Policy, Process of formulation and implementation

Semester	VI
Title of Course	United Nation and Global Conflicts
Paper Code	GE2
Credits	06
Hours	06 hours/week

*After gone through this paper students will attain knowledge about United Natio , the leading international organization. Almost all independent countries are the members of it. So, students should know the formation, objectives and functions of different organs of it and its role in solving the global conflicts.*

**This course GE4. provides the students with.**

- CO1:** The formation, objectives and functions of different organs of UNO

- CO2:** Major Global Conflicts since the Second World War
- CO3:** Assessment of the activities of the UNO
- CO4:** Suggestions and recommendations for the reformation of the UNO
- CO5:** UNO and its new role in the changing world scenario

Semester	VI
Title of Course	Conflict and Peace Building
Paper Code	SEC4
Credits	02
Hours	02 hours/week

*After studying this paper students will attain knowledge about understanding conflict and conflict management at local, national and international levels.*

**This course SEC4 provides the students with.**

- CO1:** Understanding of conflicts of different kinds,
- CO2:** Dimensions of conflicts, ideology, economy and socio-cultural issues
- CO3:** Conflicts of different levels, local, sub-national and international
- CO4:** Techniques of Conflicts responses, Negotiation, Trust Building, Mediation, Gandhian Methods
- CO5:** Classroom Activities

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## **B.A. General in Sanskrit**

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### **Programme Specific Outcomes**

- Advanced knowledge of ancient Indian philosophy, literature and history.
- Strong communicative skill in Sanskrit developed through the add-on 'Spoken Sanskrit Course' conducted by Central Sanskrit University, New Delhi Command over Devanagari script, which provide them the paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
- Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endowed him/her to develop a critical perspective to assess existing research through careful reading, analysis and discussion.
- The ability to apply relevant theoretical perspectives in Sanskrit philosophical and literary works to contemporary topics and also to develop a scientific approach towards analysis of modern texts.

## B.A. General inSanskrit

CourseCode	CourseName	CourseOutcome
SANGCC01	Classical Sanskrit Literature(Poetry)	By Raghuvamsam Students can know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi asa well as the ancient Indian Women. By Kumarasambhava-ch.5. the learners able to know the path of saivation.
SANGCC02	Sanskrit Prose	In the Sukanasopadesha we can see a very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King.
SANGCC03	Sanskrit Drama	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.
SANGSE01	Computer awareness for Sanskrit	By this course students able to edit and publish the Manuscriptand can access the knowledge from internet.
SANGCC04	Sanskrit Grammar	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
SANGSE02	Basic Elements of Ayurveda	We interact with the seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.
SANGDS01	Philosophy, Religion and Culture in Sanskrit Tradition	students know the form of God, mode of worship, God's lila, version of Religion, process of acculturation,Karma and absolute aims of Human life.
SANGSE03	Basic Elements of Jyotisha	By this we can know the future, and the general introduction of hora, vastushastra, muhurtashastra, and movement of earth and various aspects of astrology.
SANGGE01	Political Thoughts in Sanskrit	Learners can know the basic features of Ancient Indian Political Thought and cardinal theories of ancient Indian politics.
SANGDS02	Literary Criticism	Students can learn contract between creation of Brahma and that of the poet's speech, Cause and Effects of poetry, Divisions ofpoetry Dhvani, Denotation, Indication, and Suggestion, verbal Figures of speech and the Ideal Figures ofspeech.
SANGSE04	Indian Theatre	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasas.
SANGGE02	Sanskrit Meter and Music	Sanskrit Prosody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of vedic Mantras as well as sanskrit slokas.

## B.A. Honours in Sanskrit

### Programme Specific Outcomes

- Advanced knowledge of ancient Indian philosophy, literature and history.
- Strong communicative skill in Sanskrit developed through the addition of 'Spoken Sanskrit Course' conducted by Rastriya Sanskrit Sansthan, New Delhi Command over Devanagari script, which provides them the paleographical knowledge to read out the script of modern language like Hindi and Marathi.
- Practice of textual analysis of Sanskrit and Vedic Sanskrit texts endowed him/her to develop a critical perspective to assess existing research through careful reading, analysis and discussion.
- The ability to apply relevant theoretical perspectives in Sanskrit philosophical and literary works to contemporary topics and also to develop a scientific approach towards analysis of modern texts.

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CourseCode	CourseName	CourseOutcome
SANHCC01	Classical Sanskrit Literature (Poetry)	By Raghuvamsam Students can know the dignity and the proper quality of the Kings of Suryavamsha. There are several moral knowledge in Nitisatakam. In Kiratarjuniyam text students can able to know the political consciousness of Draupadi as well as the ancient Indian Women. By Kumarasambhava-ch.5. the learners able to know the path of saivation.
SANHCC02	Classical Sanskrit Literature (Prose)	In the Sukanasopadesha we can see very captivating description of Lakshmi's interest and interest blasphemy and the qualities of King. And from Visrutacharita the students able to know the social and cultural knowledge of ancient India.
SANHCC03	Critical Survey of Sanskrit Literature	It is imprinted on us so that the various anecdotes narrated in our Indian culture and Vedic literature are essential in our human life so that the students can realize and be educated in their own virtues through reading. Formation of ideas about the origin and development of various genres of Vedic Sanskrit literature.
SANHCC04	Self Management in the Gita	By the Holy Gita Students can able to know the sacred path of Salvation, Peace, devotion and the way of self management. By this the learners can control their mind.
SANHCC05	Classical Sanskrit Literature (Drama)	Sanskrit Dramas are the mirror of Indian social, cultural, religious and political issues. By these dramas students can know the efficiency of Chanakya, good qualities of Dushyanta, sacred advice of Kanva, and dignity and respect of Vasavadatta.
SANHCC06	Poetics and literary criticism.	Poetry or verse is a universal medium to convey beauty and emotions. Learners become know a more apt definition would be the way the poems, stories, dramas are structured and constructed. They mostly follow a set pattern as prescribed in the Nāṭyaśāstra by Bharatamuni. The power of words (sabdasakti) is the most important point to make anuttamakavya in Sanskrit literature. The Rasa Sutra summarizes the factors in art construction that lead to relishing of the Rasa.
SANHCC07	Indian Social Institution	students able to know the Basic Functions of Social Institution. The science of polity was well known to the people in ancient India. It was known by several names like Rajadharma, Rajyasashtra, Dandaniti, Nitisashtra, and Arthosashtra.
SANHSE01	Reading Skills in Brahmi Scripts	By knowing Brahmi script students can edit ancient unpublished Manuscript and ancient heritage of Indian knowledge.
SANHCC08	Indian Epigraphy, Paleography and Chronology	In the study of the history of literature and language, epigraphy has a vital role to play. To go over the inscriptional data with respect to any disciplinary rudimentary knowledge of epigraphy is prerequisite. Paleography is concerned with the forms and processes of writing; not the textual content of documents.
SANHCC09	Modern Sanskrit Literature	Early works of Sanskrit literature were retransmitted through an oral tradition for centuries before they were rewritten in manuscript form. By modern Sanskrit literature students can understand the contemporary social and political issues.
SANHCC10	Sanskrit and World Literature	By these students can able to know the importance of Gita, Upanishads, Fables in India as well as abroad.

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<b>SANHSE02</b>	Sanskrit Meter and Mus ic	Sanskrit Proody is a substantially larger repertoire than in any other metrical tradition. By this we can easily understand the reading system of Vedic Mantras as well as Sanskrit Lokas.
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<b>SANHCC11</b>	Vedic literature	Students will be acquainted with the ancient Indian History and culture through this oldest literature of the world.
<b>SANHCC12</b>	Sanskrit Grammar	Learners will be able to know about clear concept of Sajna sutra Paribhasa sutra and difference between Sajna and Paribhasa sutra with special reference to Lghusidhantakoumudi.
<b>SANHDS01</b>	Art of Balanceliving	By this learners can know the method of self-presentation, restriction of fluctuations by practice and passionlessness, several distinct means of mental purity and methods of improving behaviour.
<b>SANHDS02</b>	Theatry and Dramaturgy in Sanskrit	Here students can know the types and construction of theatre, types and qualities of Hero and Heroine, subject matter of drama and various types of Rasa.
<b>SANHCC13</b>	Ontology & Epistemology	Students would be able to acknowledge the various Padarthas, understand societies and multi-dimensional of Pramanas and the creation of world.
<b>SANHCC14</b>	Sanskrit Composition & Communication	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
<b>SANHDS03</b>	Sanskrit Linguistics	Make the Students' acquainted with the development of Indo-European language and Indo-Iranian branch of language, a comparison between Vedic and Classical Sanskrit and all features of Sanskrit language, acquainted with the various types of phonetic laws.
<b>SANHDS04</b>	Fundamentals of Ayurveda	We interact with these seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.
<b>SANHGE01</b>	Basic Sanskrit	Students can know the Construction of Sanskrit sentence by Declension, Conjunction, Suffix and others genre.
<b>SANHGE02</b>	Sanskrit and other Modern Indian Languages	Linguists are often interested in and can speak a variety of languages, linguists know more about how language works, rather than having the ability to speak and understand multiple languages. Linguistics helps us understand our world. It helps us empower people.
<b>SANHGE03</b>	Fundamentals of Indian Philosophy	By the Indian Philosophy students can know the absolute soul and get salvation, peace and can avoid the sorrowness.
<b>SANHGE04</b>	Basic Principles of Indian Medicine System (Ayurveda)	We interact with these seasons, planetary changes of the earth, and moon, other planets, as well as orbiting relationships within our lives, our loved ones and friends, co-workers etc. We affect and are affected by every other animate and inanimate thing in existence. Bringing all of this into balance is the key to living healthy.









**SNTG Paper 4 : Special Subject- Santali Prominent Writers**

**Outcomes:**

- ଫିକ୍ସନ୍ ଲେଖକଙ୍କର ସାହିତ୍ୟିକ ଉଦ୍ଦେଶ୍ୟ ଓ ଲେଖନୀୟତା ବ୍ୟତୀତ ସାହିତ୍ୟର ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ଭୂମିକା ଉପରେ ଆଲୋଚନା କରିବେ।
- ଫିକ୍ସନ୍ ଲେଖକଙ୍କର ସାହିତ୍ୟିକ ଉଦ୍ଦେଶ୍ୟ ଓ ଲେଖନୀୟତା ବ୍ୟତୀତ ସାହିତ୍ୟର ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ଭୂମିକା ଉପରେ ଆଲୋଚନା କରିବେ।
- ଫିକ୍ସନ୍ ଲେଖକଙ୍କର ସାହିତ୍ୟିକ ଉଦ୍ଦେଶ୍ୟ ଓ ଲେଖନୀୟତା ବ୍ୟତୀତ ସାହିତ୍ୟର ସାମାଜିକ ଓ ସାଂସ୍କୃତିକ ଭୂମିକା ଉପରେ ଆଲୋଚନା କରିବେ।

## **B.A. in Physical Education**

### **PROGRAMME OUTCOMES AND COURSE OUTCOMES**

#### **PROGRAMME OUTCOMES**

- Physical Education students after successful completion of their Bachelor's Degree (Major and Minor) were eligible for the job of Physical Education Teachers at Secondary Level.**
- Students who has mastered the necessary movement skills, were able to participate confidently in many different forms of physical activity and competitive Sports.**
- One who values physical fitness and health, leads a healthy and prosperous life.**
- Our vision is for all students to participate in all physical Sports related activities at national and International level.**
- Physical Education student is able to understand the importance of maintaining good health.**
- Improved knowledge of rules and strategies of particular games and sports enable students to emerge as a professional sports person.**

**On completion of the BA in Physical Education, students are able to:**

- **Develop competency in many physical movement activities.**
- **Students will understand how they have to perform in a variety of sports events and information can be used to enhance their sports skills.**
- **Students will achieve and maintain a health-enhancing level of physical fitness.**
- **Students will exhibit a physically active lifestyle and will understand that physical activity provides opportunities for enjoyment, challenge, self-expression, entrepreneurship and jobs.**
- **Students will demonstrate responsible personal and social behavior while participating in different sports activities.**
- **Students will understand the relationship between history, culture and games.**
- **These courses offer a comprehensive, standards-based program as the curriculum is designed to meet the following state standards for Physical Education: Demonstrate knowledge and competency of movement patterns and strategies needed to perform a variety of physical activities.**
- **Achieve a level of physical fitness for health and performance while demonstrating knowledge of fitness concepts, principles, and strategies.**

Develop skill proficiency.

Besides above mentioned programme outcomes there are other most possible outcomes such as:

Students will be able to compare the sports development since ancient times.

Understand the historical aspects of Sports and Games.

After successful completion of the programme student will be able to organize sports competition in a professional way.

Will be able to relate and analyze sports movement in a scientific way which in other sense, enhance sports performance.

Students will be highly efficient in handling sports injury for providing first-aid to the needy person.

Student can organize sports training camps and other camps successfully.

Will improve upon the officiating skill of different games.

Will learn and develop teaching methods and teaching skills.

Students will gain the knowledge about the balanced diet and nutrition for the health and prosperous life ahead.

### COURSE SPECIFIC OUTCOMES

SN	Course Code with Title	Course Outcomes
1	Discipline Specific Course-1A (DSC-1A) Introduction to Physical Education PED101TH	Students will gain the knowledge of the historical aspects of Physical Education and Sports which will help in comparison of the recent development in the field of Physical Education.
2	Discipline Specific Course-1A (Practical) {DSC-1A(PR)} Athletics and Game-1 PED101PR	<p>Athletics is known as the mother of all Games and Students will learn about the</p> <p><b>1. Athletics</b></p> <p><b>i) Event (Shot put and Long jump):</b></p> <p>(a) Introduction of event and brief history.            (b) Basic skills and techniques.            (c) IAAF rules and regulations.            (d) Equipment required for the event.            (e) No. of officials required and duties of officials.            (f) Techniques of the event.            (g) Teaching stages of the event.            (h) Preparation and filling of score sheet.            (i) Marking of the shot put/long jump field.</p> <p><b>2. Game</b></p> <p><b>ii) Badminton/Weightlifting: (Any one)</b></p> <p>(a) History of the game.            (b) Measurement and preparation of the playfield.            (c) Equipment required for the game.            (d) Fundamental skills and lead-up games.            (e) Techniques, strategies and system of play.            (f) Rules and regulations of the game.            (g) National and International tournaments associated with the game.            (h) Team/Individual records (World, Olympic, Asian and National Level) of the game.            (i) Awards associated with the game.            (j) Knowledge of score sheets.            (k) Signals of officiating</p>
3	Discipline Specific Course-1B (DSC-1B) Olympic Movement and Organization of Tournaments PED102TH	Students will learn about the Olympic Movement and basis on this they can organize sports event at state and national level.
4	Discipline Specific Course -1B (Practical) {DSC-1B(PR)} Athletics and Game-2 PED102PR	<p><b>This course will help students to know about the:</b></p> <p><b>1. Athletics</b></p> <p><b>i) Event (Sprints):</b></p> <p>(a) Introduction of event and brief history.            (b) Basic skills and techniques.            (c) IAAF rules and regulations.            (d) Equipment required for the event.            (e) No. of officials required and duties of officials.            (f) Techniques of the event.            (g) Teaching stages of the event.            (h) Preparation and filling of score sheet.            (i) Marking of the track.</p> <p><b>2. Game</b></p> <p><b>ii) Basketball/Table Tennis: (Any one)</b></p> <p>(a) History of the game.            (b) Measurement and preparation of the playfield.            (c) Equipment required for the game.</p>

		<ul style="list-style-type: none"> <li>(d) Fundamental skills and lead-up games.</li> <li>(e) Techniques, strategies and system of play.</li> <li>(f) Rules and regulations of the game.</li> <li>(g) National and International tournaments associated with the game.</li> <li>(h) Team/Individual records (World, Olympic, Asian and National Level) of the game.</li> <li>(i) Awards associated with the game.</li> <li>(j) Knowledge of score sheets.</li> <li>(k) Signals of officiating.</li> </ul>
6	Discipline Specific Course-1C (DSC-1C) Human Anatomy and Physiology PED201TH	Students will learn about the anatomy and physiology of human structure. Which will help them to study sportsperson and their response to the training.
7	Discipline Specific Course-1C (Practical) {DSC-1C(PR)} Athletics and Game-3 PED201PR	<p><b>1. Athletics</b></p> <p><b>i) Event (High jump and Javelin):</b></p> <ul style="list-style-type: none"> <li>(a) Introduction of event and brief history.</li> <li>(b) Basic skills and techniques.</li> <li>(c) IAAF rules and regulations.</li> <li>(d) Equipment required for the event.</li> <li>(e) No. of officials required and duties of officials.</li> <li>(f) Techniques of the event.</li> <li>(g) Teaching stages of the event.</li> <li>(h) Preparation and filling of score sheet.</li> <li>(i) Marking of the shot high jump/javelin field.</li> </ul> <p><b>2. Game</b></p> <p><b>ii) Handball/Boxing: (Any one)</b></p> <ul style="list-style-type: none"> <li>(a) History of the game.</li> <li>(b) Measurement and preparation of the playfield/arena.</li> <li>(c) Equipment required for the game.</li> <li>(d) Fundamental skills and lead-up games.</li> <li>(e) Techniques, strategies and system of play.</li> <li>(f) Rules and regulations of the game.</li> <li>(g) National and International tournaments associated with the game.</li> <li>(h) Team/Individual records (World, Olympic, Asian and National Level) of the game.</li> <li>(i) Awards associated with the game.</li> <li>(j) Knowledge of score sheets.</li> <li>(k) Signals of officiating.</li> </ul>
8	Discipline Specific Course-1D (DSC-1D) Sports Psychology PED202TH	This course will help in understanding the behavior of sportsperson and its effect of sports performance. This will also increase their tenacity.
9	Discipline Specific Course -1D (Practical) {DSC-1D(PR)} Athletics and Game-4 PED202PR	<p><b>1. Athletics</b></p> <p><b>i) Event (Discus throw and Triple jump):</b></p> <ul style="list-style-type: none"> <li>(a) Introduction of event and brief history.</li> <li>(b) Basic skills and techniques.</li> <li>(c) IAAF rules and regulations.</li> <li>(d) Equipment required for the event.</li> <li>(e) No. of officials required and duties of officials.</li> <li>(f) Techniques of the event.</li> <li>(g) Teaching stages of the event.</li> </ul>

		<p>(h) Preparation and filling of score sheet.  (i) Marking of the discus throw/triple jump field.</p> <p><b>2. Game</b>  <b>ii) Hockey/Judo: (Any one)</b>  (a) History of the game.  (b) Measurement and preparation of the playfield/arena.  (c) Equipment required for the game.  (d) Fundamental skills and lead-up games.  (e) Techniques, strategies and system of play.  (f) Rules and regulations of the game.  (g) National and International tournaments associated with the game.  (h) Team/Individual records (World, Olympic, Asian and National Level) of the game.  (i) Awards associated with the game.  (j) Knowledge of score sheets.  (k) Signals of officiating.</p>
<b>10</b>	Skill Enhancement Course-1 (SEC-1) Sports Medicine, Physiotherapy and Rehabilitation PED203TH	This course will help in understanding the pros and cons of the usage of the medicine and know about the adverse effect of doping. Besides this students will learn about different injuries, their cause, treatment and precautions and rehabilitation of the injury.
<b>11</b>	Skill Enhancement Course-2 (SEC-2) Sports Training PED204TH	Students will learn about the basic principles of sports training and the planning and preparation of the training schedule. They will also learn about the talent identification process and hoe to impart training to the beginners and to elite level athletes.
<b>12</b>	Skill Enhancement Course-3 (Practical) {SEC-3(PR)} a) Specialization in Volleyball PED 301PR b) Specialization in Football PED 302 PR c) Specialization in Kabaddi PED 303 PR	<ol style="list-style-type: none"> <li>1. History of game, measurement and preparation of the play field and equipment required for game.</li> <li>2. Fundamental skills and lead-up games.</li> <li>3. Techniques, strategies and method of play.</li> <li>4. Rules and regulations of the game.</li> <li>5. National and International tournaments associated with the game.</li> <li>6. Team/Individual records (World, Olympic, Asian and National Level) of the game.</li> <li>7. Awards associated with the game.</li> <li>8. Duties of the officials.</li> <li>9. Technical Equipment for officiating.</li> <li>10. Knowledge of the score sheets.</li> <li>11. Signals of officiating.</li> </ol> <ol style="list-style-type: none"> <li>1. General and specific warming-up and cooling down.</li> <li>2. Long-term and short-term preparation for the decisive volleyball competitions.</li> <li>3. Psychological qualities and preparation of a volleyball player.</li> </ol>



		<p>4. Offensive, defense system in play, service and reception pattern.  5. Individual, group and team tactics.  6. Diet and nutrition for a volleyball player.  7. Coordination among the manager, coach, doctor, psychologist and players.</p> <p><b>1. Teaching of volleyball skills.</b>  <b>2.</b> Preparing a lesson plan.  <b>3.</b> Specific training methods for different playing positions.</p>
<p><b>13</b></p>	<p>Skill Enhancement Course-4 (Practical)  {SEC- 4(PR)}  Specialization in Athletics PED304PR</p>	<p>1. Introduction to athletics.  2. Historical developmental of athletics, Ancient Olympics and Modern Olympics games.  3. Historical review of track and field with special reference to India.  4. National and International level athletics championships: Olympic Games, Asian games, World Athletics, World Championship, Commonwealth Games, National Games, Open National, Youth National and Inter-Universities athletics championships.</p> <p><b>1. Athletic track and its types.</b>  <b>2.</b> Procedure and methods to mark the track (200m, 400m).  <b>3.</b> Marking and construction of Shot Put, Discus Throw, Javelin throw and Hammer throw arena.  <b>4.</b> Specification and construction of Long Jump, Triple Jump high jump and pole vault pit/runways etc.  <b>5.</b> Selected National and International personalities in athletics.  <b>6.</b> Need, importance and procedure of Warming-up and Cooling down.  <b>7.</b> First aid and rehabilitation of athletics injuries.</p> <p>1. <b>Track Events:</b> Brief background, technique, training and important motor components of the following track events:  i) Sprints races: 100m, 200m, 400m; Hurdle Races: High Hurdle and Low Hurdle and Steeple Chase.  ii) Middle and Long Distance Races; Combined Events: Decathlon and Hephthalon; Relay Races and Marathon.</p> <p>37</p> <p>2. <b>Fields Events:</b> Brief background, technique, training and important motor components of the following field events:  i) Shot put, Discus throw, Javelin throw and Hammer Throw.  ii) Long Jump, Triple Jump, High Jump and Pole vault.</p>

		<p><b>1. Technical training and practice of following events:</b></p> <p>i) Sprints Starting techniques, finishing techniques.</p> <p>ii) Shot put, Discus throw and Javelin throw ( Basic Teaching Stages)</p> <p>iii) Long Jump, Triple Jump High Jump and Pole vault( Basic Teaching Stages)</p> <p>iv) Record files, calculations of straight, radius and staggers of standard tracks.</p> <p>v) Relays: Holding of the baton and various types of baton exchange (visual and non-visual).</p>
<b>14</b>	Discipline Specific Elective-1A (DSE-1A) Recreation PED305TH Or Any One Kinesiology and Biomechanics PED306TH	Students will able to identify biomechanical, health, physiological, and psychological limitations and interventions for improving physical performance. 2. Analyze and explain the mechanisms underlying biomechanical, physiological and psychological changes that occur during after acute and chronic exercise. 3. Develop physical conditioning programs based on scientific principles designed to develop physical fitness and improve athletic performance 4. Understand mechanical principles can be applied to the analysis of human movement to assess and improve performance and reduce risk of injury. 5. Know effectiveness of human movement using mechanical principles.
<b>15</b>	Discipline Specific Elective-1B (DSE-1B) Methods of Teaching in Physical Education PED307TH Or Officiating and Coaching PED308	After studying this course students will able to mark Track and Field and Officiate 2. Able to understand the rules of the games and sports 3. Able to give seeding and Heats in Track and Field. Combined Events. 4. Design and practice the new methods of technique of officiating. And teaching. They will also enhance their teaching skills and abilities.
<b>16</b>	Generic Elective-1 (GE-1) Health Education and Nutrition PED309TH	Students will Appraise the effects of health condition during the training and practical sessions. The will learn about the nutrition recommendations being given to the sports person and sports related specific diet which can enhance the sports performance.
<b>17</b>	Generic Elective-2 (GE-2) Yoga PED310TH	Students will : 1. Understand the basic Concepts of Yoga 2. Apply the principles of Yoga to live healthy and active life style. 3. Promote the awareness of health through yoga 4. Analyse the techniques and of body posture to bring out healthy change. 5. Develop the knowledge through practice, participate and organize.

## Programme outcome and Course Outcome : Physical Education

### Course Outcome:

A physically educated person is one who has mastered the necessary movement skills to participate confidently in many different forms of physical activity; one who values physical fitness and understands that both are related to health and well-being.

The vision is for all students to be physically educated and have fun while moving. Students who choose to actively participate in quality physical education programs receive a variety of benefits, including the development of:

1. A variety of motor skills and abilities related to lifetime leisure activities
2. Improved understanding of the importance of maintaining a healthy lifestyle
3. Improved understanding of movement and the human body
4. Improved knowledge of rules and strategies of particular games and sports
5. Self-confidence and self-worth as they relate to physical education recreation programs.

### **STUDENT OUTCOMES**

1. Students will develop competency in many movement activities.
2. Students will understand *how* and *why* they move in a variety of situations and use this information to enhance their own skills.
3. Students will achieve and maintain a health-enhancing level of physical fitness.
4. Students will exhibit a physically active lifestyle and will understand that physical activity provides opportunities for enjoyment, challenge and self-expression.
5. Students will demonstrate responsible personal behavior while participating in movement activities.

6. Students will demonstrate responsible social behavior while participating in movement activities. Students will understand the importance of respect for others.
7. Students will understand the relationship between history, culture and games.

Papers / Topics Outcome:

**DSC-1A/2A&GE-1**

**Foundation and History of Physical Education**

The learning outcome of the paper are as :

1. To know meaning of Physical Education
2. To know about history of Physical Education
3. To know the importance of Physical Education
4. To know about Olympic Games
5. To Know the role of Yoga Education on sports performance
6. To know about the benefits of Pranayama and Asana on health of the Athletes
7. Able to perform the various Yogic Practices

**DSC-1B/2B**

**Management of Physical Education and Sports**

The learning outcome of the paper are as :

1. To Know the importance of sports Management and curriculum Design
2. To know about how to organised sports competition
3. To create the awareness regarding research in the field of sports Management and curriculum Design
4. To know about that intramural and extramural tournaments

5. To Know about the role of curriculum design for effective teaching and learning in physical education

### DSC-1C/2C

#### Anatomy, Physiology and Exercise Physiology

The learning outcome of the paper are as:

1. To Know the role of exercise physiology on sports performance
2. To know about the Effects of exercise on different system of human body
3. To create the awareness regarding research in the field of exercise physiology
4. Able to test the Physiological Parameters
5. To Know about the function of internal human body

### DSC-1D/2D&GE-2

#### Health Education, Physical Fitness and Wellness

The learning outcome of the paper are as:

1. To Know the health education in physical education
2. To know about effects of nutrition in sports performance
3. To create the awareness regarding research in the field of sports nutrition
4. To know about various communicable and Non communicable Disease.
5. To Know about the health service and personal Hygiene of Students and athletes
6. To Know the sports concept and technique of Physical Fitness
7. To know about role foods and Nutrition in sports performance
8. To create the awareness regarding research in the field of physical fitness and wellness.
9. To know about various techniques of Aerobic and anaerobic exercise and its benefits

10. To Know about the flexibility exercise and its role on sports performance

### DSE-1A/2A&GE-2

#### Tests, Measurements and Evaluation in Physical Education

The learning outcome of the paper are as:

1. To know about the Tests, Measurements and Evaluation
2. To Know the importance of Applied statistics in physical education
3. To know about the benefits of Applied statistics for research of Physical education.
4. To create the awareness regarding research in the field of Applied statistics
5. Able to apply the different statistical test for hypothesis testing
6. To Know about that benefits of Applied statistics in illustration of sports related ddata

### DSE-1B/2B

#### Sports Training in Physical Education

The learning outcome of the paper are as :

1. To Know the importance of Scientific Principles of sports training
2. To know about scientific principle for enhancement of sports performance
3. To create the awareness regarding research in the field of Scientific Principles of sports training
4. To know about various technique for development of physical and motor fitness
5. To Know about the role of tactics and strategy for sports performance